

# THE GATEWAY

Volume XCIX number 12 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, 9 october, 2008



SAM BROOKS

**THIS OLD HOUSE** University of Alberta professor Dr David Schindler is one of seven outstanding leaders to receive the 2008 Alberta Order of Excellence, the highest honour the province can bestow upon a citizen in a ceremony taking place today at Government House. Also awarded will be former Golden Bear's coach Clare Drake. To read more about Dr Schindler's achievements, turn to page 2.

## Electoral process to be revamped

KIRSTEN GORUK  
Deputy News Editor

According to a newly released report on the 3 March 2008 provincial election, University of Alberta students can hope to see some new and improved changes to their voting experience by the next election.

Lorne Gibson, Alberta's Chief Electoral Officer and author of the report, explained that his recommendations regarding voting on a general scale will impact university students the most.

One of the prime concerns addressed involves the many students attending the U of A who are not actually from Edmonton, and the special ballots required to enable them to vote in their home riding.

"That's something that takes a long time in the short 28-day election period, and of course, [with] most students, I'm sure it's not uppermost on their mind that's something they're required to do," Gibson explained.

He believes the hectic lifestyle of students is a huge contributing factor in creating problems for the voting process.

"Students often leave it until the last minute—it's only natural—and find that there isn't sufficient time to do that. The problem there is that people are required to vote in their home electoral divisions," he said.

**"I think one of the recommendations of the report that I really like [...] is to have a super-poll that would be set up in the University campus."**

**JAMES EASTHAM**  
LISTER COMMUNITY ASSISTANT

One of his recommendations is to tweak the current setup of on-campus polling stations.

"There were some suggestions that in the election we set up polls on the University campus and because of the way the rules work right now, it's very misleading for students to do so," Gibson stated.

As of now, the U of A is only able to provide students living in residence the opportunity to vote on campus.

James Eastham, a Lister community assistant, explained that while residents can apply for an advance ballot to vote in their home riding, in the past provincial election, they were also able to vote in Lister's constituency.

"So if you'd live in Lister for [more] than, I think, at least six months, you were considered an Edmonton resident and could vote in Edmonton-Riverview," he said.

However, the system wasn't as productive as it might have been, mostly due to the fact that students weren't aware of their options.

After reading through the report, Eastham is hopeful that at least one of the recommendations will make its way through the approval process.

"I think one of the recommendations of the report I really like, and I hope they implement, is to have a super-poll that would be set up in the University campus and have advance voting so that all students could vote for whatever riding they were in," he stated.

PLEASE SEE **ELECTION** ♦ PAGE 5

## Proposed redevelopments for Quad brought forward

SEAN STEELS  
News Staff

While some people might be sick and tired of construction on campus, Leo Lejeune, the University of Alberta's Associate Director of Planning, hopes that for at least one campus construction site, the current trend of torn turf and tractor treads is just the beginning.

The reason behind his thinking is a newly proposed plan to turn a landscaping project around the recently demolished V-Wing on the north side of Quad into a full redevelopment of the entire Quad area.

"The redevelopment came about basically on two fronts. On one, the new Centennial Centre for Interdisciplinary Science building involved the demolition of the V-Wing, so we have to re-landscape where it came down, anyway," Lejeune said.

"The second is that Campus Open Spaces, a sub-committee of the Centenary Committee, put forth the idea of redeveloping the entire Quad."

The current proposal is no flower-patch project. The improved design will incorporate a number of new features including an oval-shaped alumni walk that circles the whole of Quad, a reflecting pool equipped with a fountain capable of converting into a small skating rink in the winter, and the beautification of 114 Street. As a focal point to the entire project, inclusion of an obelisk or clock tower has been proposed.

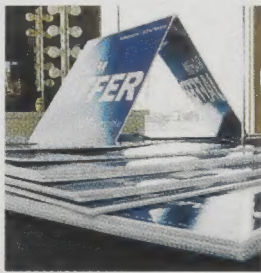
Another focus of the project is the demolition of the University's aging administration building. In the wake of the redevelopment, administrative components would be moved into the Dentistry/Pharmacy Centre while dentistry and pharmacy space would be moved to the Edmonton Clinic and the Katz Group Rexall Centre for Pharmacy and Health Research, respectively.

"The deferred maintenance costs on the administration building have proven to be that it's more cost effective to demolish the building than to refurbish it," Lejeune explained.

PLEASE SEE **QUAD** ♦ PAGE 2

### Inside

|                |       |
|----------------|-------|
| News           | 1-5   |
| Opinion        | 6-9   |
| Feature        | 10-11 |
| A&E            | 13-17 |
| Sports         | 18-20 |
| Sports Feature | 21    |
| Comics         | 22    |
| Classifieds    | 23    |



### Rock the vote

Be prepared to be swayed as the five federal candidates in Edm-Strathcona fight for your vote

FEATURE, PAGE 10-11



### Pass me the rock

Paul Owen explains how Pandas B-Ball is looking ahead after losing key players of the past

SPORTS FEATURE, PAGE 21

### Turkey Time

There won't be a paper next Tuesday, as the Gateway will be feasting and giving thanks for a day without classes. Happy Thanksgiving all, and we'll see you back on newstands on 16 October!



## THE GATEWAY

www.thegatewayonline.ca

thursday, 9 october, 2008  
volume XCIX number 12Published since 21 november, 1910  
Circulation 11 000  
ISSN 0845-356XSuite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7Telephone 780.492.5168  
Fax 780.492.6665Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

## editorialstaff

**EDITOR-IN-CHIEF** Mike Kendrick  
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Conal Pierce  
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Jennifer Huygen  
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Kirsten Goruk  
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** Cody Civiero  
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Jonn Kmech  
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Nick Frost  
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee  
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk  
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner  
online@gateway.ualberta.ca | 248.1509

## businessstaff

**BUSINESS MANAGER** Ashleigh Brown  
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolek  
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn  
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Ramin Ostad  
**CIRCULATION PAL** Teea Gergely  
circulation@gateway.ualberta.ca

## Funds to be determined

QUAD • CONTINUED FROM PAGE 1

The building's demolition, in addition to saving on deferred maintenance costs, will help provide a clear vista onto Quad from 114 Street, creating an scenic gateway onto campus, much like the landscape dotting older campuses like McGill University in Montreal.

"The intent is to bring the Quad back to the original master plan done by the head of the McGill School of Architecture in 1910. All of this initiative is to try to, 100 years later, bring it back to that original vision," Lejeune added.

"The main objective is to create a true heart at the centre of campus. To create a sense of place through the landscape design."

Despite high hopes for its completion, the project has yet to receive any official funding. Don Hickey, the University's Vice President (Facilities and Operations) has placed the project on the University's Capital Plan, a direct initiative of the University's Long Range Development Plan, which serves as a guide for long-term development projects on campus. Alumni Affairs have also thrown their hats in the ring and have begun a fundraising campaign for the project.

But even with the potential fiscal setback, Lejeune remains optimistic for an eventual follow-through on the plan.

"Well, it's a plan that everyone is trying to move forward with. It's more than a proposition, but it's not a plan that has any money yet," he admitted.

The cost and timeline of the project also remains a question as the final details of the plan will be contingent upon the amount of funds acquired and when they will be obtained.

## University professor honoured with AOE

KIRSTEN GORUK  
Deputy News Editor

One of this year's recipients of the Alberta Order of Excellence award, Dr David Schindler, has no idea who nominated him, but he's honoured to know that his work in a field of study that he loves is garnering notice.

The award is the highest honour the province of Alberta can bestow on a citizen and Schindler, a professor in the department of biological sciences at the University of Alberta has been recognized for his work in the area of water studies.

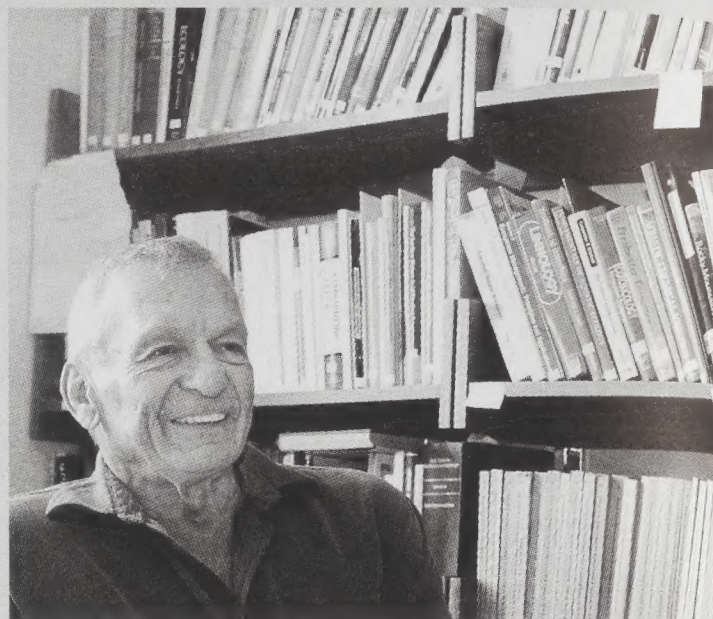
"I've always been interested in water. I grew up in northern Minnesota's lake country [and] I guess that started my interest. Then I went to university to be an engineering physicist and I found that to be very boring," he explains.

It wasn't until he took a summer job assisting a biologist with running a bomb calorimeter that he discovered his real scientific calling in life.

"I started reading books in ecology and that really got me interested. I changed majors and changed schools and never looked back," Schindler recalls.

After a stint working in the federal civil service, Schindler wound up at the U of A, combining his love of water studies with teaching graduate students.

He is currently heading up a number of studies, all of which include the help of PhD and graduate students and range from eutrophication, to the effects of mercury and pesticides on aquatic food chains, and reclaiming lakes in the Rocky Mountains that were damaged by



PETE YEE

**ALBERTA ACCOLADE** Dr David Schindler, a professor of biological sciences and renowned limnologist, is a recipient of the Alberta Award of Excellence.

the stocking of alien fish species.

Despite his numerous projects, Schindler admits to playing more of a mentor role these days. He doesn't get out into the field nearly as often as he liked to.

"Usually writing up the studies and finding the money falls to me and the fun stuff falls to the graduate students. But I get out a few weeks every summer," he says.

His days during the year are busy with research and the graduate course that he's co-teaching, which centres around the relationship between environmental science and policy, with the topic of discussion changing yearly.

"The overall theme is to examine the elements that go into sound policy decisions," he explains.

"We have a very flawed environmental impact assessment process in this country. It would be kind to call it phony, I think corrupt is more like it."

This year's course will focus on the oil sands—a topic that hasn't been touched for about ten years. And in looking another ten years into the future when Schindler will probably be retired, he doesn't feel his work will stop.

"As long as you're having fun you tend to keep going. Hopefully over time, I'll get outdoors more. I have no intention of spending so much time in front of a computer ten years from now," he notes.

"My interest in science continues and a lot of what I'm producing now is from in my head, not from new research."

## STREETERS

Compiled and photographed by  
Lucas Wagner and Sam Brooks

As you may be aware, a three-credit course will soon be offered by the U of A to study in Antarctica. If you could study abroad anywhere in the world where would you go and what would you take?

**David Murray**  
Phys Ed VII**Danielle Bodnarchuk**  
Education II**Andrew Cook**  
Forestry II**Alena Manera**  
Science IV

I would probably go to Korea, and I'd like to study sharks. They have a giant aquarium over there, and sharks are really popular over there, so that's where I'd want to go.

Maybe Africa? To study all the different species; I have a Bachelor of Science, so yeah. And, you could do some cool safaris and stuff.

Hawaii, to study volcanoes. [Why do you want to study volcanoes?] So I could live in Hawaii.

I would just study here. I don't like foreign places. I don't even eat at Taco Time.

## complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

## copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

## disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

## colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Big Rigs: Over the Road Racing* and *Burger Time*.

## contributors

Sean "Paninja" Steels, Ryan Beauvais, Jessica Frechett, Justine Milton, Jonathan Taves, Evan Daum, Paul Owen, Matt Pretty, Ian Bushfield, Kent Cameron, Sam Brooks, Mike Chafe, Antony Ta, Gwyneth Dunsford, Sarah Malik, Gary Allen, Justine Milton, Ian Phillipchuk, Joshua De Groot, Selena Phillips-Boyle, Lauren Stieglitz, Ryan Shippelt, Dan Lazin, Stephen Charko, Marie Gojmerac, Lauren Alston, Ross Vincent, Ross Lockwood, Jeff Martin, Fish Grinkowsky, Mark Siewecke, Kati Kovacs

## Shake your caboose this weekend

Located 8101 Gateway Blvd.  
Phone 438-1907



# Caldicott criticizes energy sector

Anti-nuclear activist speaks out against international and provincial policies

SEAN STEELS  
News Staff

Helen Caldicott's speech at the Myer Horowitz Theatre yesterday made one thing apparent: she wasn't awarded 19 honorary doctoral degrees, nominated for a Nobel Peace Prize, or awarded the Lannan Foundation Prize for Cultural Freedom twice for her timidity.

The celebrated author and anti-nuclear activist's presentation on the dangers of nuclear power, tar sands development and Alberta's environmental future was both uncompromising and inspiring for the packed house in attendance.

"We are almost beyond the tipping point for absolutely disastrous climatic consequences," she shouted, slamming her palm down on her podium to applause.

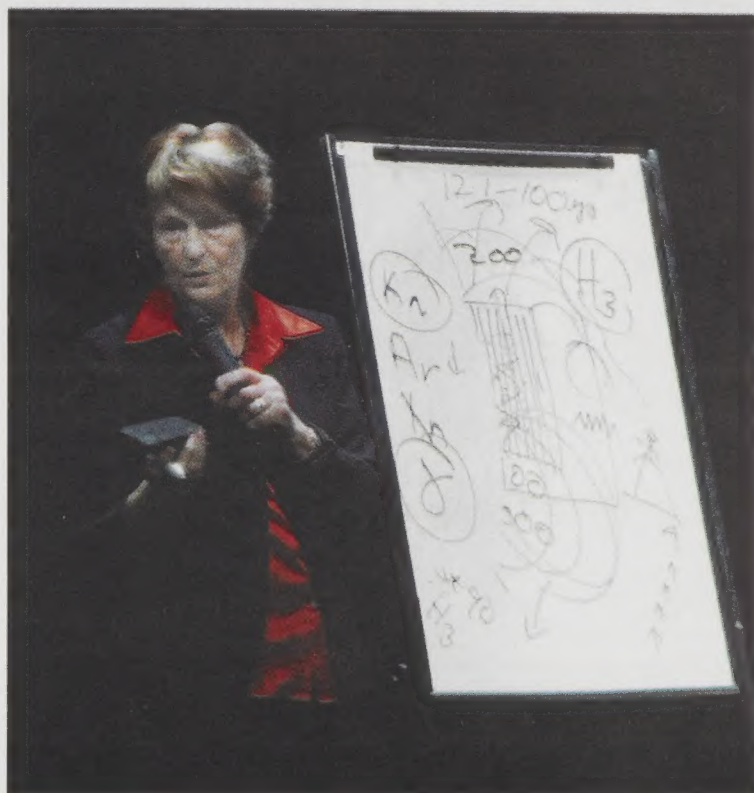
"Right now the planet is in the intensive care unit and we're all physicians to a dying planet. What are we doing? Are we evolutionarily aberrant? I can't get my head around what's actually happening here."

Throughout her presentation, she took jabs at Alberta Energy Minister Mel Knight, much to the amusement of those in attendance, citing her recent meeting with him as the reason for her impassioned and jaded mood.

While the portion of her presentation concerning tar sands development was laced with comedy, there was little laughter during her discussion on the dangers of nuclear power, which began with a frightening explanation of the side effects of the Chernobyl disaster.

"That's Chernobyl," she said, pointing delicately to the centre of Ukraine, highlighted in red, on a projected map of Europe and Asia. Steadily, her pen expanded outward to other European countries shaded in pink and orange.

"The very dark area at the centre is where the radiation spread was the worst. The orange is less, but a lot and you can see that the wind changed 360 degrees



SELENA PHILLIPS-BOYLE

**WRITING ON THE WALL** Caldicott paints a dismal picture of a nuclear world.

frequently, as Chernobyl burnt for ten days. The wind spread it to Belarus. Austria got a lot of fallout, as well as Turkey. Scandinavia got a lot too."

Caldicott did not hesitate to name names in her international criticisms, calling out the United States and Russia as the world's worst nuclear offenders.

"Out of 30 000 nuclear weapons in the world, the United States and Russia own 97 per cent of them. The real rogue nations—the really wicked nations—are Russia and the US. They're the only nations capable of destroying life on earth. America's got 5500 [weapons] ready to go."

Despite painting a bleak picture of a future with nuclear and fossil power, Caldicott was also clear that there was hope to be found in responsible adoption of environmentally friendly sources of energy.

"Studies say that conservation can only save 20 per cent of electricity currently used. You should never use a clothes dryer again. Hang your clothes up outside in the summer and by the furnace in the winter," she pleaded again to applause.

"The government of Canada should install a solar panel on every house in the country instead of spending money on stupid weapons. Your province is perfectly situated next to the Rockies—put wind farms everywhere."

In Caldicott's opinion, there's no reason to resort to nuclear and fossil energy with such an abundance of environmentally sustainable resources on home soil.

"You are bathed in sun and blown by wind and you've got geothermal energy for baseline power. You must stop sucking out the oil."

## NEWS BRIEFS

### ECO-WEEK TAKES OVER SUB

Students in SUB may have noticed an environmentally-friendly theme in their surroundings lately, as the University of Alberta is in the midst of a week full of pro-green events.

Eco Week is a Students' Union project aimed to promote student awareness of their environmental impact. With opportunities to listen to speakers such as Michael Kalamonovitch, founder of Earth's General Store, participate in activities like an organic root beer kegger, and view, among other films, the documentary *An Inconvenient Truth*, the SU hopes to appeal to a wide range of people.

This is the first year of Eco Week, as it is a product of the environmental concern revealed in the SU general elections last March. The issue of environmental sustainability was a key topic for many of the candidates.

"When we were out talking to students, that was one of the issues that we really got a lot of feedback on. We know that it's important, internationally, nationally, it's a huge issue, and it's important for our campus as well, more so than anything," said Kristen Flath, SU Vice President (Student Life).

"We thought this would be a great way to get student involvement, as well as talk about some of the new things that we are doing this year," she continued.

One change the SU expects to implement as a result of this focus is the

installation of a composter in SUB for vendors and students to throw away their organic waste—a form of recycling beyond the paper and drink container bins already seen around campus.

Besides discussing future plans, the main goals of this week's activities are to draw attention to sustainability issues and make people aware of how they can make eco-friendly choices on the campus and at home. Flath notes that with simple habits such as monitoring what they throw away, people can minimize their environmental impact.

Eco Week is a prelude to what Flath calls an eco-month. In addition to this week's activities, the University will be holding a Sustainability Awareness Week from 20-24 October.

—Jessica Frechett, News Writer

### IMPROVED MEDICAL MASK DESIGNED BY U OF A STUDENTS

A team of University of Alberta students has created an improved medical mask that could dramatically increase on-the-job safety for healthcare workers.

The improved design creates a tighter seal around the face, providing the wearer with increased protection against infectious diseases.

"Our goal is for healthcare workers to be protected, yet also be comfortable," said Victoria Stan Harold, a recent U of A industrial design graduate.

"We want it to be worn properly, because improper use will compromise the benefits of the mask."

The students were recruited through the Medical Devices Development

Program (MDDP), a government-funded initiative that pairs students with Albertan companies and industry consultants. Companies get inexpensive help creating new products, while the students get to experience every aspect of development. The program mandates that there be a demonstrable need for the product.

"A lot of people think they're protected by a surgical mask, but they're really not" Harold said.

While traditional surgical masks protect patients from the oral and nasal bacteria of healthcare workers, their effectiveness at protecting the wearer from disease has been debated in the medical community.

She pointed to the infection of nurses during the SARS outbreak of 2003 to demonstrate the danger inadequate masks could pose. The team studied anthropomorphic face movements to create a design that would match the human face's natural curves, resulting in a better barrier against airborne pathogens.

Travis Colley, co-director of the MDDP, said that projects must also have a goal of learning in order for students to qualify for funding.

"We want to make sure there'll be proper mentors when the students come on board. Sometimes a project might go into a practicum course," he explained.

The team, consisting of two students in industrial design, two in law, and one in materials engineering, developed the product from start to finish, taking their idea through focus group testing, manufacturing and patenting.

—Ryan Beauvais, News Staff

# DEWEY'S

Monday – Friday, 8am – 8pm

Start your morning off with a delicious fresh baked **cinnamon bun**

Try our **Japanese Green Matcha Tea**

**ALL WEEK LONG** Sour Puss Shooters \$3.75

**THURSDAYS** Big Rock Grasshopper & Traditional for only \$4.00 a pint and \$12.00 a jug



# Rattb

ROOM AT THE TOP 7TH FLOOR SUB

HOURS of OPERATION:  
11am until late  
Monday – Saturday.

Have a  
**TRYPTOPHANTASTIC  
THANKSGIVING!**

## TUESDAY

Come into RATT on Tuesday,  
October 14th to watch the  
**Elections Results**  
at 7:00 pm on the big screen

## WEDNESDAY OCTOBER 15th

COME AND WATCH THE  
**OILERS** PLAY THE **DUCKS**  
at 8:00 PM

Then stay for  
**KARAOKE!**  
with your hosts Colin & Ed



# Study reveals finger lengths correlate to desire to exercise

JUSTINE MILTON  
News Staff

New research coming out of the University of Alberta has shown that while the drive for exercise is largely attributed to motivation, genetics—and more specifically, your finger-length—plays a much larger role when it comes to a person's interest in physical activity.

Over the past year, Dr Peter Hurd, an associate professor of psychology and member of the Centre for Neuroscience at the U of A, along with his grad students, have been studying how digit ratios, desire to exercise, and prenatal testosterone exposure are correlated.

Hurd explained that this data can be used to determine things such as sexual orientation, frequency of exercise, or how aggressive someone is.

"We've been looking at the idea that prenatal testosterone exposure makes for lifelong difference in personality, where personality comes from, and why some people are more aggressive than others over the course of their lives," Hurd explained.

In a collaborative research project with the University of California Riverside (UCR), over 50 generations of mice were observed by Dr Ted Garland, a biology professor at UCR. The mice were put in a cage with an exercise wheel and a machine kept track of how much the wheel was used. The mice with the highest exercise frequencies were then bred together while the other mice were picked at random to breed.

Due to the high costs of breeding mice and a lack of funding, Hurd and Garland agreed to split the research.



**OF MICE AND MEN** Dr Peter Hurd explains the correlation between digit length and behaviour, which he studied in mice.

Hurd and his students received the feet of the tested mice to measure for their data, while Garland recorded the exercise habits of the mice.

"When they came to the end of their experiments when the mice had to be killed, they chopped off their feet and sent them to us. And then, after that, we measured all [the digit ratio] data," he said.

Hurd explained that the genes that underlie the regulation of finger length are common in many species, mice and humans among them; therefore, it was figured that there is some common underlying physical regulation.

"The more feminine looking the shape of the paw was the more they liked to exercise. When we made them to like to exercise more by breeding them for that, it changed the shape of the paw so that it looked more

feminine," he said.

In the human literature on digit ratio and exercise, the opposite was found; the more physically fit individuals tend to have more masculine digit ratios. More feminized digit ratios are associated with higher rates of exercise, whereas greater physical strength and ability is associated with more masculine digit ratios.

"Looking at the human data suggests that things that are most measured in the mice might be an exception to the females," Hurd explained.

There is still no explanation for why the results between males and females differed in the exercise mice and a similar difference was not found in the normal group of mice. If there was a difference between the male and female mice, Hurd and his students would have expected it to be in both lines.

According to Hurd, this study proves that where personality comes from is more complex than one source, and shows the degree to which genes and pre-natal testosterone influence behaviour.

"It tells us how much people tend to exercise is to some degree determined by events that happen before they are born. It is a personality trait that is very persistent. You can't look at somebody's hand and be like 'oh man you have to get sent to extra gym class,'" Hurd joked.

Ultimately, the study left his team with more questions than they found answers.

"The story underlying all of this is that prenatal testosterone is changing the brain which is changing the personality, and the digit ratio is just this weird trait that indicates that," he observed.

## CAMPUS CRIME BEAT

Compiled by Mike Otto

### FRYING PAN-DEMONIUM

On the evening of 3 October, Campus Security and the fire department responded to a fire alarm at HUB Mall. On arriving at the scene, they saw smoke and water coming from one of the stairwells. It was determined that a pot of oil had caught fire on a stove, and the sprinkler system was activated. There was extensive smoke and water damage to the suite.

While dealing with this fire, another alarm was activated for another suite in HUB. It turned out this alarm was caused by another pot left on the stove, but fortunately it had not yet caught fire. The fire department is reminding all students not to leave any cooking unattended.

### SO MANY WOUNDED SOLDIERS

Shortly after midnight on 4 October, SA received reports from residents in the East Campus area that a frat party was out of control. Upon arriving, constables found the place filled well over its capacity of 80 partygoers, and even more wandering the yard and streets with open alcohol. The organizer of the party agreed the situation was out of hand and assisted in dispersing the drunken attendees. The party was shut down without incident.

### YOU HAVE NO BUSINESS HERE

During the night of 5 October, bike unit officers spotted a male sleeping in a stairwell in the Business building. He claimed to be a student, but after further questioning changed his story. He was found to have an extensive criminal history and was promptly removed from campus.



**Earn your management degree in Edmonton while you work**

Angela Merriott, BMgt '06, CHRP  
Human Resources Leader  
Shaw Pipe Protection Ltd.



"I chose the U of L Edmonton Campus so I could work during the day and continue to advance my career. My degree helped me to achieve my goal faster than expected!"

The University of Lethbridge Edmonton campus offers both undergraduate and certificate programs to help you achieve your goals.

Our programs prepare you for leadership positions in domestic and international business, not-for-profit and government as well as graduate school.


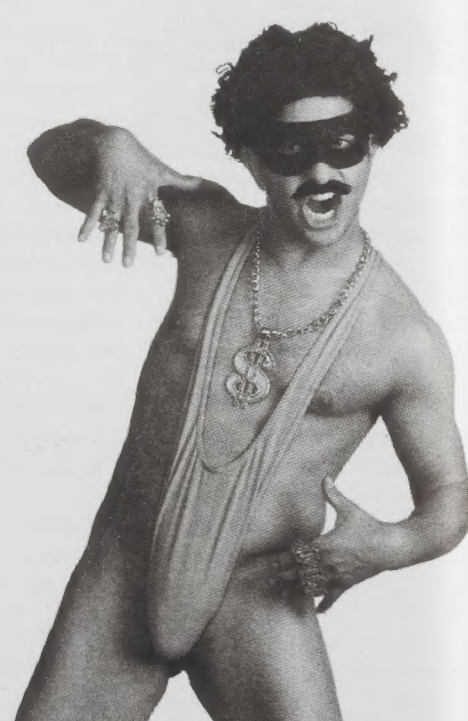
Learn from industry professionals in a personal, supportive environment. Classes are small and offered evenings and Saturday. Study part time or full time.

For more information, call: (780) 424-0425  
or e-mail [edmonton.campus@uleth.ca](mailto:edmonton.campus@uleth.ca)



University of Lethbridge  
Faculty of Management  
[www.ulethbridge.ca/man](http://www.ulethbridge.ca/man)

# HALLOWEEN DISTRIBUTORS

## HOT COSTUMES AT LOW PROVOCATIVE PRICES

**HALLOWEEN DISTRIBUTORS**

10542 Jasper Ave  
9923 Whyte Ave  
9835 - 63 Ave

*San Francisco*

**West Ed  
Northgate  
Londonderry  
Millwoods  
Boonie Doon**



# University program lets students tackle conditions in Antarctica

JONATHAN TAVES  
News Staff

In February 2009, a new university program will bring participants to the far reaches of the globe for a unique learning opportunity exploring the icy landscape of Earth's southernmost continent.

The expedition will allow students to earn three credits in an intense two-week field course centered in Antarctica, one of the harshest environments on the planet.

"[Antarctica] is the highest, driest, coldest continent in the world," said Dr. Marianne Douglas, University of Alberta Earth and Atmospheric Sciences professor, and chair of the Canadian Committee for Antarctic Research.

"For somebody to go down to the Antarctic, it almost is a life-altering experience. You get to see a very unique environment that is actually quite fragile."

Douglas was instrumental in bringing the opportunity to the university level, as the organization responsible, Students on Ice, has coordinated expeditions to both poles for high school students since 1999.

"[We asked,] 'Why can't we have Students on Ice expeditions that are actually university-based courses—credit courses?'" she said.

The U of A, the University of Ottawa, and the University of Northern British Columbia have all cast their support, as each school is offering a different course for the duration of the voyage.

Students studying through the U of O will learn about glaciology. The U of A will teach an Earth and Atmospheric Sciences course, with one Antarctic lecture prerequisite, while the Recreation and Tourism Management course by the UNBC requires no prerequisite.

Tim Straka, the education program director for Students on Ice, added that more courses could be available as other universities get involved.

"We're going to be teaching to a variety of learning styles, including lectures and hands-on workshops, and activities that are of relevance to the courses the students are signed up for," he explained. "We've been really thrilled with the level of interest already, and we're looking forward to engaging some more students."

There are still open spots available of the 70 reserved for students. Douglas has signed on as one of the 20



RYAN SHIPPEL

**ICEBERG BOUND** Students will soon be trekking to the Antarctic for a two-week, three-credit course exploring aspects of earth and atmospheric sciences.

staff accompanying the expedition. It will be her fourth trip to the Southern pole.

"There are a lot of exciting sites for science that we know of today, the results [proving it] actually happened down in Antarctica," she said.

**"For somebody to go down to the Antarctic, it almost is a life-altering experience. You get to see a very unique environment that is actually quite fragile."**

**DR MARIANNE DOUGLAS**  
CHAIR, CANADIAN COMMITTEE FOR ANTARCTIC RESEARCH

Those on the expedition will fly to the Southern tip of Argentina before boarding a class four ice-breaking vessel that will serve as their living quarters, lab, and classroom as it travels along the Antarctic coast. Small motorized rafts will take students to the mainland from the ship, named the M/V Ushuaia.

The cost of such an elaborate experience, which is \$8500 plus airfare, may be a barrier to some people that would be interested, noted the organizers.

"It's an expensive endeavor because we're traveling to the ends of the earth. It requires a great deal of resources. We're mindful of that," Straka explained.

"In our experience, both with the high school programs that we've run and with this program as well, the students that are really excited about coming will find a way to come through fundraising."

Students from any faculties may apply, as the leaders value the diversity and dedication of the participants as things that will make the expedition a success. They hope to make the trip at least once every two years.

"The enthusiasm that students are going to bring to any of these initiatives is just overwhelming," Douglas said.

"People look at the polar world through different frame of reference," Straka described.

"Not everyone's a scientist, so they can engage meaningfully with their experience in Antarctica through an artistic lens [too]. We think that's the richness of the learning that can take place on an expedition vessel."

"It's one of the things that we'd probably like to look at and do a little bit better on," she said.

"This election is sort of a snap election and it's difficult for us to actually be on top of the game, so we're seeing a little bit of a lag in getting the information out to the students, which is unfortunate and something that we'll be looking at for sure in elections coming up," Vice President Eastham added.

It's problems like that that also make James Eastham wary of how much good the recommendations will do if students are still unaware of the voting process or simply don't care enough to find out.

"Some of them are confused about where they go to vote, there is a little bit of confusion about where and how to vote, but the biggest problem facing students in Lister is apathy."

## Voter issues range from confusion to apathy

ELECTION • CONTINUED FROM PAGE 1

With the pressures of post-secondary education weighing down, Eastham thinks that students are at a disadvantage when it comes to finding time to vote, and Gibson agrees. If Gibson's advice is heeded, voters will also see tweaks to extend the length of advance polls.

"The whole idea is to take the voting to the people," Gibson said.

"We suggested that we extend the number of days of advance poll voting from three to six. That would give students more opportunity [if] we set up a poll on the university campus and it wouldn't matter where you're from."

Students' Union Vice President (External) Beverly Eastham is also glad to see that polling stations for every student might make their way to campuses across Alberta. Gibson's attention to the issues facing PSE students

when it comes to the electoral process is something the SU has been working towards.

"I'm very happy to see that Elections Alberta is looking at this matter and taking it seriously and realizing that students have a lot of trouble utilizing their rights as voters. If students aren't able to utilize those rights, it's hard for them to get involved in the electoral process," she stated.

The SU will be continuing their communication with local returning officers and Elections Alberta to ensure that everything is done to meet the needs of students.

And in the mean-time, with a federal election less than a week away, Vice President Eastham admits that they're facing their own challenges here on campus. She explained that it's been difficult to reach students and inform them of their electoral options.

## Students' Union Print Centre

021 Lower Level Students' Union Building Copying • Colour • Binding

**FAST & AFFORDABLE**  
service on campus.

**& Black from 5¢**  
& White

**Full Colour**  
as low as  
**39¢**  
49¢ No Minimum.

**Coil Binding**  
from  
**\$2.00**

| Black & White Copying /<br>Black & White Digital Printing |         |                  | Full Colour<br>Digital Printing or Copying |            |       |       | Binding      |                    |             |
|---|---------|------------------|--|------------|-------|-------|--------------|--------------------|-------------|
| Paper Size  | Copying | Digital Printing | Paper Size                                 | No Minimum | 1000+ | 3000+ | Binding Type | Binding Colour     | Starting At |
| 8.5x11  | 5¢      | 8¢               | 8.5x11                                     | 49¢        | 45¢   | 39¢   | Tape         | Black & Dark Green | \$1.25      |
| 8.5x14  | 7¢      | 10¢              | 8.5x14                                     | 69¢        | 59¢   | 49¢   | Cerlox       | Black              | \$1.25      |
| 11x17   | 10¢     | 12¢              | 11x17                                      | 89¢        | 79¢   | 69¢   | Coil         | Black              | \$2.00      |



## Child safety not helped by hysteria

CITIZENS OF EDMONTON ARE IN AN UPROAR this week, with concerned parents locking their doors and elementary school principals delivering awkward speeches at school assemblies on the importance of safety. All of this stems from the kidnapping and—thankfully—safe return of a local 7-year-old girl.

According to reports, the suspect approached the girl as she was playing in a park with her two brothers, offered to show her some kittens in his van, and promptly sped off with her. Authorities were quickly notified, and a province-wide Amber Alert evidently spooked the offender into dropping the girl off at a gas station outside the city before being caught.

Luckily, the Alert, combined with the quick action of her brothers and police, led to the speedy apprehension of the suspect. However, after reading the reports, there's still one question in my mind that is begging to be answered: what kind of parents neglect to teach their children not to go for rides in strangers' vans?

I'm sure there are a number of counter-arguments that would attempt to justify the situation. Perhaps the girl was too young to know better, or maybe she just really loves kittens. Or maybe the accused, 44-year-old Danial Todd Gratton, was too swift and too strong for the girl to even have an opportunity to resist. Unfortunately, none of these defences hold much water.

I don't doubt that any 7-year-old girl loves kittens. When I'm in a mall, even I go out of my way to make a stop at the pet store and admire those adorable little furballs while murmuring lolcat phrases to them. But this girl has had seven years—over 2500 days—for her parents to remind her time and time again that strangers can and will offer you candy, pets, or free tickets to the Hannah Montana concert to get you to come with them.

I would be more understanding if this were a 3- or 4-year-old kid who's still developing to the point of being able to realize that Dora the Explorer isn't a real person, but the older they get, the longer these warnings have had to take effect, and the better children should be able to understand them. Even deadbeat yuppie parents who would rather let their kids be raised by television have a safeguard—or at least, that's how I remember it.

Who can forget the endless public service announcements from GI Joe cartoons and those furry blue puppets that told us that cool kids don't do drugs, not to put things in our mouths, and for the love of all that is good and holy, do *not*, under any circumstances go anywhere with strangers, even if they offer you presents? I fear for our future, and for my retirement home, if these constant pleas have gone completely unheeded by today's children.

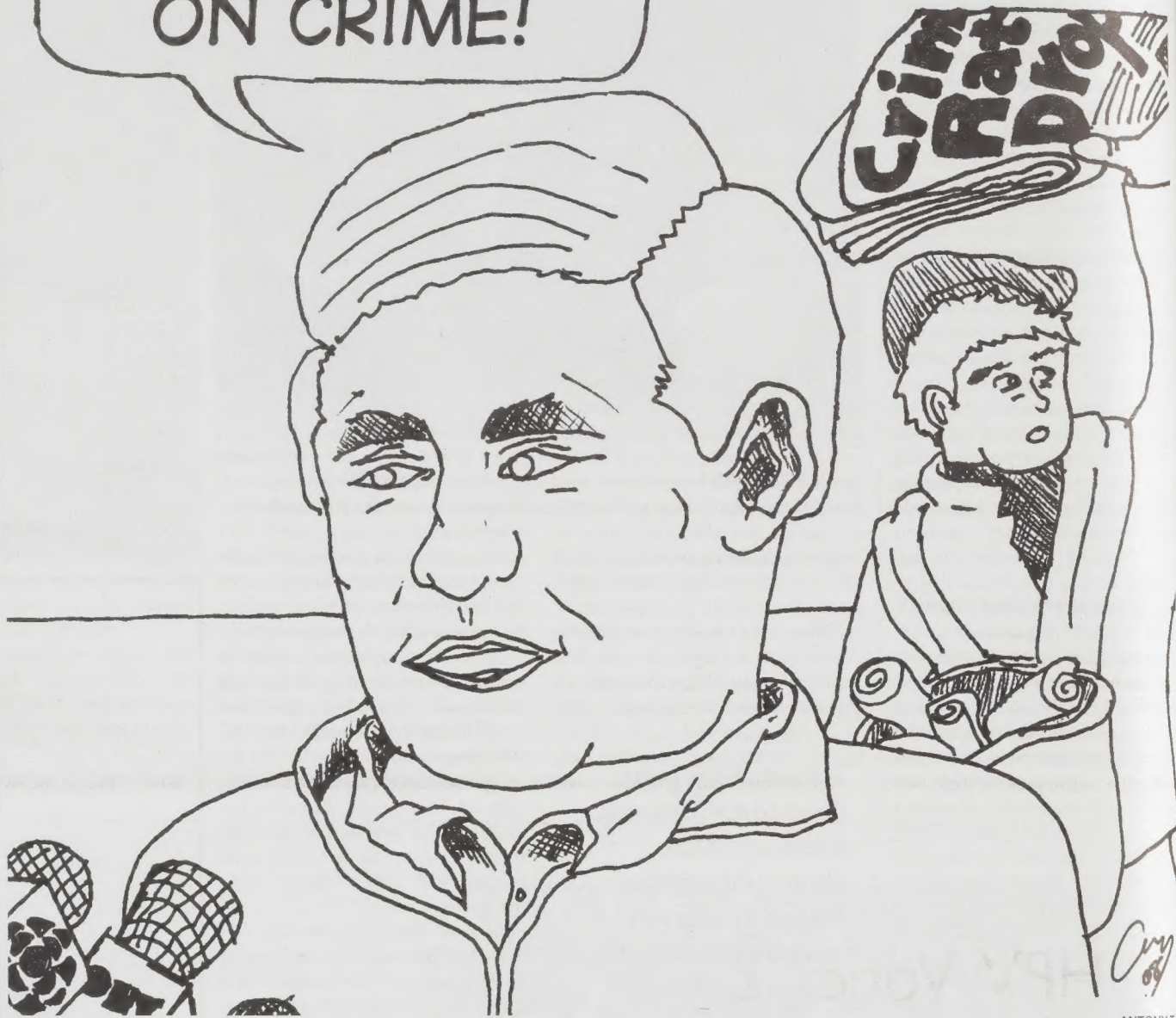
Even if the girl did ignore the suspect's offer, but was snatched before she could flee the scene, this doesn't excuse the lack of parental attention. While I fully support providing independence and autonomy to your kids, it should stay within reason and should be based on that child's age. If your daughter is vulnerable enough to be kidnapped in broad daylight, you're simply not keeping a close enough eye on her.

Unfortunately, this incident is likely to only further perpetuate society's fear of the unknown, leading to stricter rules in all the wrong places. Kids are going to be put on restrictively tight leashes while parents attempt to cull their own irrational fears, but as soon as the media attention fades, many will return to their status-quo under-parenting—at least until the next child is kidnapped, assaulted, or murdered. Parental fear is a vicious and illogical cycle.

Of course, I'm glad to see that this girl has been returned safely to her family. I truly, sincerely hope that she's capable of leading a normal life free from any psychological trauma, and that full justice is served to the twisted individual who subjected her to such an experience. But above all else, I hope that this encounter serves as a warning to the girl's parents, and to all parents with young children, that being a parent is a 24/7 responsibility. If you only nurture when headline news tells you to, you're doing more harm than if you neglect your kids altogether.

MIKE KENDRICK  
Editor-in-Chief

WE GOTTA GET  
***TOUGH***  
ON CRIME!



ANTONY TA

## LETTERS

### Halo's easy features far from heaven-sent

Here's to Brendan Trayner for his article (re: "Back in my day, video games were actually hard, by gum," 7 October) that pointed out what most of us already knew: video games have gotten far too easy.

I personally blame it all on *Halo* for introducing easy games to the mainstream market with its power-shield invincibility. Before that, when you took damage, you *didn't* recover. You died, and you kept on dying until you figured out where the med packs on that level were.

*Resistance: Fall of Man*, *Gears of War*, and all those other shooters. Sure, I died a lot, but I still tore through it on hard difficulty the first time. There was a complete lack of parts that made me want to throw up from looking at the room for too long.

Here's a toast to a time long gone, and let's hope this age of casual shooters gives way to a new golden age dominated by the upcoming wave of user-created content games like *Spore* and *LittleBigPlanet*.

MINGHIN MICHAEL FOK  
Arts 1

### Sexist humor fails to entertain

Between the humour that is

attempting to be made in this article (re: "Don't break a nail, get a man to do it," 7 October) and the obvious sexism, I can't help but seriously question how a newspaper on a campus of higher learning would print such a thing as this.

I used to wonder what kind of person with their future in front of them would end up broke, tired, hungry and living in a trailer park, the answer will be Alice Dolphin, when a man of equal morals and from the same school of thought turns the tables on her.

Then again perhaps this article is a reflection of her anger towards a man that had already schooled her on these principles. Come out of the dark ages Alice, and don't insist on taking your gender for the same ride.

JONATHAN STOLLERY  
Alumnus

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

## LETTERS FROM THE ARCHIVES

### Stop walking a mile in my shoes, thief

It's common knowledge that most of us students are poor, but not desperately so. However, I'm finally on the verge of coming into direct contact with one who either is in rags or else is a crook. Yes, you sitting there in your newly acquired shoes and reading your free Gateway, I'm talking to you.

Assuming that you aren't in dire need of my old, smelly, stained, worn, somewhat smelly, and oh-so-comfortable green hush puppies, could you please put them back in the coat room in Rutherford Library. I don't feel like walking around in my boots for the rest of the year.

LITERALLY SHOELESS  
6 February, 1965

### Let us all enjoy our debauchery in peace

Regarding the letter in 13 February Gateway condemning our morals, I'm sick and tired of reading letters written by science students who have never been laid.

PS It does not turn black and fall off after intercourse.

PPS Why do moralists feel social

guilt while everyone else just feels tits and asses?

PPPS Mom thinks condoms are great and says she should have started to use them long ago.

PPPPS A friend just told me he hadn't heard of condoms before seeing the Gateway and feels that they are terrific. In his own words, "sure it feels like I'm in another room when I use them, but they really do cut down on penicillin. I just hope all my kids hear about them too."

PPPPPS Why isn't the Gateway as good as last year?

BART BEELO  
16 February, 1979

### Old school chat rooms and emails

I am at present a student at Kansai Junior College of Foreign Language. I'd like to have a pen pal in your university. Do you have a friend who wants to correspon with a Japanese girl?

Thank you very much.

SETSUOKA OKADA  
20 November, 1969

Letters from the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of importance or amusement.

Go to [thegatewayonline.ca](http://thegatewayonline.ca) and follow the links to the Gateway's digital archives.



# Enough hot air—make leaf blowers dust in the wind



KENT  
CAMERON

about. Sometimes the machines gleefully blew leaves at one another, each treading over the same spot a dozen times, as if competing with the wind for dominance. Other times, not content to be bound by their common name, and no matter the season, the leaf blowers were more interested in pushing dust and pebbles about on the sidewalks, all the while, relishing the thought that after an hour of such completely pointless activity they would have belched out 26 times as much carbon monoxide, 49 times as much particulate matter, and 498 times as many hydrocarbons, as an average car.

**Sometimes the machines gleefully blew leaves at one another, each treading over the same spot a dozen times, as if competing with the wind for dominance.**

One of the most disturbing things about gas-powered leaf blowers, however, is the fact that they've fooled many people into believing them to be helpful and harmless.

Even senior administration at the U of A, who I had hoped (in light of the lip-service they often pay to issues of sustainability) could be convinced of the sense in banning this dangerous and redundant creature from our University, informed me that they felt that equipment like the leaf blower is "a necessity on campus" which "compliments our grounds work."

Greening of the campus, indeed!

I'd liken using a gas-powered leaf blower to tidy up outside to using a pipe wrench to pop a pimple: even in the extremely unlikely event that it's half successful, it's inevitably going to do far more damage in the vicinity than could possibly make it remotely worthwhile.

If there's ever been a species of creature that should be forced into immediate extinction for the good of all the other animals in the world (and the City of Edmonton actually does have the power to do this, at least on a municipal level, by enacting a ban), it's most definitely the gas-powered leaf blower.

However, as local government moves painfully slow in matters of sustainability (still shamefully watering down a long-awaited anti-idling bylaw), it currently falls to individual users of the leaf blower to lay this monster to rest. This requires users to see past its mesmerizing hum and the disorienting effect of its fumes in order to realize that, in actual fact, its use accomplishes nothing whatsoever.

University officials haven't been able to reach this conclusion yet (in spite of some pretty broad hints I've given them), so I'd encourage other students and staff to give Facilities and Operations a call and let them know whether you feel leaf-blower exhaust really adds anything to the campus environment.

Certainly, the University has a very long way to go on the road to legitimizing its claims of being environmentally responsible. Ceasing use of one of the most polluting pieces of hand-held maintenance equipment ever to exist might be a clever place to start.



SAM BROOKS

**DON'T BLOW ME AWAY** This man really should be wearing a gas mask.

ADVERTISEMENT

## HPV Vaccine

In recent months there has been significant media coverage regarding a vaccine that can prevent the most common types of cervical cancer. Evidence demonstrates a 99.7% correlation between cervical cancer and Human Papillomavirus (HPV).

There are many types of HPV and estimates are that 75% of sexually active Canadians will become infected during their lifetime. HPV infections are most common in young women 15-25 years of age and are acquired through sexual contact. Most women are unaware that they have been infected as they have no symptoms. However they can still pass HPV on to sexual partners without knowing it.

Most commonly our immune system will fight this infection and the virus will cause no harm. However genital warts, abnormal cervical cells, abnormal pap tests and even cervical cancer may develop. Prevention is key in attempting to eradicate HPV infection and ultimately cervical cancer.

Beginning in September 2008 grade 5 females throughout Alberta will be voluntarily vaccinated from the four most common strains of HPV and a "catch up" program will occur for grade 9 females beginning in 2009.

Experts from organizations such as:

- The Society of Obstetricians and Gynecologists of Canada
- The Society of Oncologists of Canada
- The Canadian Cancer Society
- The Society of Canadian Colposcopists

recommend that all females between the ages of 9-26 years be counseled regarding HPV vaccination. Virginal as well as sexually active women will benefit from vaccination. Scientific evidence suggests that even women with previous genital warts, pap smear abnormalities or known HPV infection will still benefit from immunization.

Regular pap screening remains extremely important even with vaccination and is a vital tool in maintaining women's health. Please visit your physician to further discuss vaccination.

The vaccine is available through the University of Alberta at the University Health Centre (492-2612) located on the second floor of SUB. The physicians and staff at UHC can discuss any concerns you have and help you decide if HPV vaccination is right for you.

If you have further questions about HPV please visit:

[www.hpvinfo.ca/hpvinfo.html](http://www.hpvinfo.ca/hpvinfo.html)  
[www.sexualityandu.ca/home\\_e.aspx](http://www.sexualityandu.ca/home_e.aspx)

The Public Health Agency of Canada's statement regarding HPV vaccination can be viewed at:

[www.phac-aspc.gc.ca/std-mts/hpv-vph/fact-faits\\_e.html](http://www.phac-aspc.gc.ca/std-mts/hpv-vph/fact-faits_e.html)  
[www.phac-aspc.gc.ca/std-mts/hpv-vph/pdf/hpv-vph-qaqr\\_e.pdf](http://www.phac-aspc.gc.ca/std-mts/hpv-vph/pdf/hpv-vph-qaqr_e.pdf)

To address the school based vaccination program please view the Alberta Health and Wellness site at:

[www.health.alberta.ca/public/imm\\_HPV.html](http://www.health.alberta.ca/public/imm_HPV.html)

Sincerely,

Dr. G. McInroy, Director  
 University Health Centre  
 University of Alberta

Dr B. Romanowski, Clinical Professor  
 Infectious Diseases  
 University of Alberta



# ARTS STUDENTS LISTEN UP!

## Dean's Breakfast Express

Express yourself! Join your fellow students for breakfast and share your thoughts, questions and suggestions for the Faculty of Arts in this open forum with the Dean.

All undergraduates in the Faculty of Arts are welcome.

Wednesday, October 15  
9:00 - 11:00 a.m.

Timms Centre Lobby



FACULTY OF ARTS  
UNIVERSITY OF ALBERTA

[www.arts.ualberta.ca/events\\_for\\_students](http://www.arts.ualberta.ca/events_for_students)

# Blind voting worse than apathy

People who vote out of party loyalty based on family customs and peer pressure should stay home instead of ruining the system for the rest of us



SAM  
BROOKS

Every time an election rolls around, voter apathy becomes a hot topic. While I believe that everyone should vote, as it's a responsibility of being a democratic citizen, there's a disturbing trend that's far worse than apathetic voters: ill-informed pushover voters. The ones who base their voting decision on the blind advice of one of their peers. Not voting out of pure laziness is indeed a problem, but this is ultimately more harmful.

Far too many times, a peer has told me that their voting choice is based on the beliefs of their parents or friends. "I'm voting Conservative because that's the way my family always votes," is an all too common phrase here in Tory-blue Alberta.

While I'm not going to tell you to vote for one party or the other as that would only exacerbate this issue, if your sole reason for voting the way you are is family tradition, that's a serious problem. For all you know, your parents could be doing the same thing, resulting in multiple generations of voters who haven't a clue what policies they are really supporting.

It's no secret that the youth is a

demographic wanting to see change in the world, but no changes can be made if we stay in the dark and keep saying "yes" to the very things we want to change.

Far too many people are taking this election lightly. Yes, it does happen to be overshadowed by the big and flashy presidential election next door, but we're choosing a government that could be sticking around for up to four years, so we'd better not screw this one up.

**If more people voted the way they truly believe, Canada might not be quite as predictable when it comes to party support based on geography.**

You might be a student now and seem slightly detached from the world of national politics, but this government will affect your life. Don't be the one left whining when you realize what a stupid choice you made when you voted.

It takes minimal time and effort to research the different parties and gain a basic understanding of what they stand for. While doing this, many of you may be shocked at how much your arbitrary predetermined vote clashes with your own personal beliefs. And at the very least, if you

do happen to give your support to the very party you expected, you'll have some legitimate and concrete reasons as to why.

The whole point of a democratic election is to use the diverse opinions of the population to form a government that works in the best interests of the majority of the people. Make a smart decision based on what you believe is best for the country, province, city, or whatever else you may be voting for.

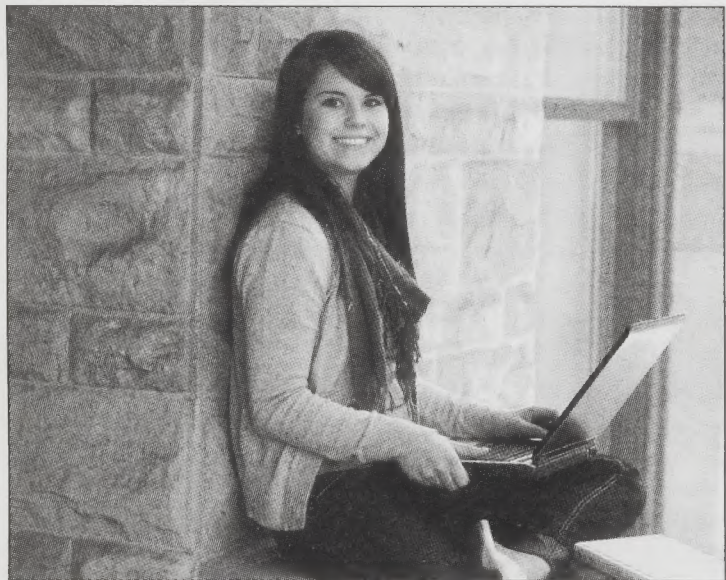
If more people voted the way they truly believe, Canada might not be quite as predictable when it comes to party support based on geography. The west has always been Conservative, Ontario has always been Liberal, and this won't ever change so long as people vote based on custom.

So next week, before you make that all-important trip to the cardboard booths at your local elementary school, take the necessary time to decide who you really want to vote for. You owe it to society and yourself.

A little research can go a long way in helping you realize how relevant the election is to your life, and how much your personal outlook differs from those of your friends and families. Feel free to discuss politics, but don't get caught voting just to follow a trend. Let them vote their way and you vote your own way; you're old enough to stop embarrassing yourself doing everything that mommy told you to.

### AU ADVANTAGE 217: FLEXIBILITY

## Courses to keep you on the right course.



AU student Carlie in Calgary, Alberta, Canada

### AU is the place to pick up the classes you need to get your degree.

Athabasca University is the perfect plug-in for your academic career. Whether you need additional credits to graduate from your institution, or prerequisites to complete your degree, we can help.

AU offers over 700 courses and nearly 90 undergraduate and graduate programs. With over 37,000 students across the country and around the world, AU has helped numerous individuals pursue their academic goals. And we'd love to help you.

So why not take the next step? Research your options online, view a university calendar, or contact AU's Information Centre at 1-800-788-9041 for advice on how to get started.

Flexibility. Another reason why AU stands out as a global leader in distance learning excellence.

**standout:**

[www.athabascau.ca/standout](http://www.athabascau.ca/standout)  
1-800-788-9041

Athabasca University

# We must stop the rogue geezers before they bludgeon us all with their canes



MIKE  
CHAFE

It's difficult to capture the real essence of a senior citizen in words. The gentle smile accenting a loving, wrinkled face; endless amusing anecdotes from "back in the old days"; and that unparalleled charm you can only find in the elderly—yes, one could certainly profile a senior with an oasis of pleasant images, and that's just the way they want it.

As I speak, the seniors around the world are staging a quiet revolution. And, unlike Quebec, people should actually care about this one. Senior citizens are quickly bidding adieu to their days of macaroni art and puzzles at the rest home and replacing it with wild tangents of grotesque sex, brutal violence, and drug binges. The worst part of it all is that they have no accountability for their reprehensible actions.

Think about this logically for a second; how many times in recent months have you heard a news story addressing a crack-dealing grandpa, or a naughty nana charged with prostitution? Even Edmonton boasts a violent attack on a police officer at the wrath of an 81-year-old woman. Seniors are hitting the streets hard, and if you're not careful you could soon be on the

**"Senior citizens are quickly bidding adieu to quiet days of macaroni art and puzzles at the rest home and replacing it with wild tangents of grotesque sex, brutal violence, and drug binges. The worst part of it all is that they have no accountability for their reprehensible actions."**

receiving end of a painful bitch-slap from a walker.

The local renegade grandma unleashed a hell-driven assault on a police officer in our fair city only two months ago. As the officer attempted to restrain a fleeing subject, she crept up inconspicuously with a cold, hard grasp on her cane.

Showing no mercy, the perpetrator allowed the infectious hands of evil to grasp her soul as she drew her arms back in rage, and then, with a mighty blow, the damage was done. That damage, of course, being some minor bruises that required no medical attention—but for the sake of drama, let's just say he died.

The attack may not have resulted in serious injuries by any means, but the real issue stemming from this incident is the fact that this 81-year-old woman is pleading not guilty despite her admittance of the attack. There's only one word that can describe this behavior—arrogant. Whether you're 8, 18, or 80, taking responsibility for your own actions is something that everyone should do without hesitation. Just because someone is classified as "old" by society's standards doesn't give them a golden

ticket to choose whether to obey the law in some half-assed apathetic manner.

It's not just violence, either. It's becoming an eerily common occurrence to see seniors entering the drug trade, while no one suspects a thing from the sneaky retirees.

Take the 80-year-old WWII veteran arrested in Pittsburg for dealing cocaine, for example. If that's not bad enough, he was subsequently charged with trading some of his cocaine to pay prostitutes for sex.

Our horn-dog crack-cooker vet from Pennsylvania justified his lust with the claim that he wished to remain sexually active after the passing of his wife. But the justice system isn't like the price of admission at Six Flags—you don't get any kind of break because you're over the age of 65.

Accountability for your own actions is a responsibility you must hold with you till the day you die, and the "elderly defence" can't be a get-out-of-jail card. So the next time you hear a senior citizen expressing their distaste for the "damn kids these days," run right up to their face and say "damn you, too!"



# Religion poll a waste of paper

IAN  
BUSHFIELD



"Some will claim that science can't know everything, and that God can't be found in a test tube. Well, he can't be found in a student group-sponsored poll either. And rather than getting their group more believers, they may inadvertently expose how many unbelievers are on this campus."

There's an election going on at the moment. No—not the Obama/McCain one, and not even the Canadian one that you probably know less about, but affects you more. This one went on with almost no warning and, in the end, will have no positive effect at all.

Perhaps by now you've seen a certain campus group's posters asking you to vote on whether you believe in God. By setting up a booth in CAB, and later SUB, they hope to accomplish what the SU has failed at for far too long—getting students to vote. However, one must immediately question several things regarding this concept.

Firstly, you have to ponder the purpose of performing a poll like this yourself instead of hiring a polling company. You would think that a statistically significant poll would be more valuable—but perhaps empirical evidence is a bit too foreign to some believers.

If you want a hint at their results, see if they line up with a Canada Press poll from this past year that found that 23 per cent of Canadians don't believe in a God, and 36 per cent of Canadians under 25 were non-believers. In a university campus environment, the latter group is quite prevalent.

Next, with polls like these, one has to wonder how the terms have been defined. It's unclear what they're talking about when they mention "God."

Traditionally, big-G God refers to that guy-in-the-sky that Jews, Muslims, and Christians believe in. But some people believe that there's some universal spirit or force running through the universe, and they call that god.

Others believe in a deity that started the universe and let it go like a wind-up watch. So what definition are they going with?

Then there's the strangeness of hinging the metaphysical existence of anything on popularity. Humans often believe pretty crazy things. For example, people have believed the earth was the back of a turtle, while others believed that the Milky Way was fluid squirted from a goddess's breast. So to run a mock election on belief in God makes me wonder what they hope to prove.

There are a countless number of things that the majority of humanity has previously believed without any empirical evidence that later turned out to be false—the earth being flat, the earth being the centre of the universe, the sun being the centre of the

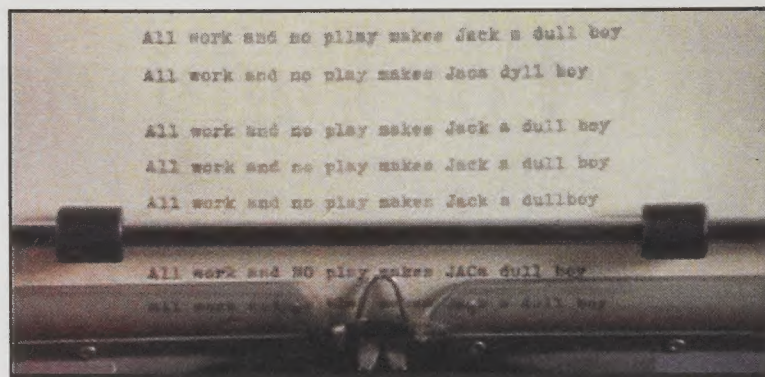
universe, humans being utterly disconnected from the rest of the animal kingdom, the existence of witches, and that masturbation will cause hairy palms.

So to ask whether the majority believes in a supernatural being doesn't lend anything to its existence—we may as well ask if people believe in the Higgs boson. Without doing actual science, we'll never know an answer about either.

Some will claim that science can't know everything, and that God can't be found in a test tube. Well, he can't be found in a student group-sponsored poll either. And rather than getting their group more believers, they may inadvertently expose how many unbelievers there are on this campus.

Alberta is often seen as the most conservative Christian province in Canada, and election day will demonstrate why. However, when the 2001 census shows that upwards of 25 per cent of Albertans claim "no religion," second only to British Columbia, there's clearly more going on than meets the eye.

So take charge, fellow heathens, heretics, humanists, atheists, agnostics, freethinkers, and skeptics: you are not alone.



The Opinion Editor is weeping, because this particular piece is going to be a tough editing job. But you can help, by writing something moderately more comprehensible and sparing him from having to run this crap.

Meetings Thursdays at 4pm, 3-04 SUB. No experience necessary.

**GATEWAY OPINION:**  
Working hard and playing hard since 1910.

*In the name of God, the Gracious, the Merciful*

Ahmadiyya Muslim Youth Association cordially invites you to a seminar on

## Mohammad (sa) – The Man of Peace

Shaykh Zak Sheikh, Islamic Chaplin, U of A  
Dr. Mohyuddin Mirza, Ahmadiyya Muslim Community

You will learn various aspects of the life of Prophet Mohammad<sup>sa</sup>  
Free Admission • Free Refreshments

Thursday, October 16th, 2008

6.30 PM to 8.00 PM

Telus Centre @ U of A

Further Information: 780.497.8357

[www.alislam.org](http://www.alislam.org)

[www.islamevents.ca](http://www.islamevents.ca)

# YOU BELONG HERE

in MacEwan's  
School of  
Communications

**Information Session**  
October 21, 6:30 p.m.  
Room 436  
10045 - 156 Street  
No pre-registration required

**DESIGN STUDIES  
JOURNALISM  
PROFESSIONAL WRITING**

MACEWAN

# GRAD 4U

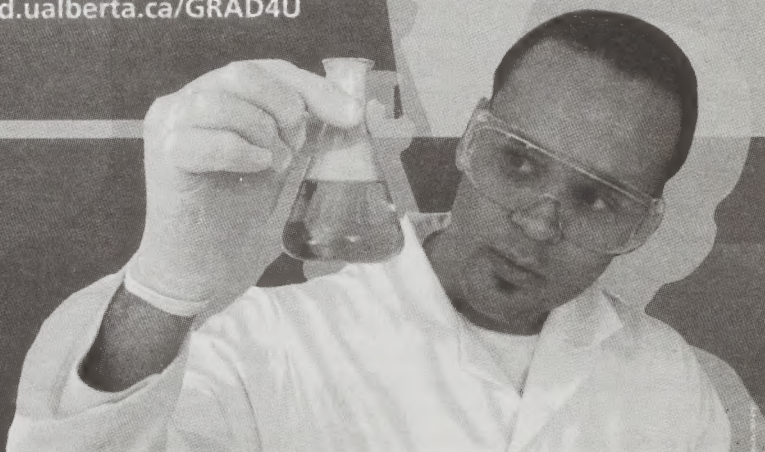
## GRADUATE STUDENT RECRUITMENT FAIR

Atrium of the  
Katz Group-Rexall Centre  
Corner of 87 Avenue & 114 Street  
1:00 to 4:00 p.m.  
Saturday, October 18<sup>th</sup>, 2008  
More info at:  
[www.med.ualberta.ca/GRAD4U](http://www.med.ualberta.ca/GRAD4U)



FACULTY OF  
MEDICINE &  
DENTISTRY  
UNIVERSITY OF ALBERTA

Our faculty reaches from  
the lab bench to the bed  
side. Come explore the  
opportunities for  
medical research and  
learn why graduate  
studies are 4U.





# Five For Fighting

The electoral race in Edmonton-Strathcona promises to be one of the most hotly contested in the 14 October federal election. Out of a total of 77 560 ballots cast in the 2006 general election, incumbent Conservative MP Rahim Jaffer defeated NDP candidate Linda Duncan by 4856 votes. The two candidates are back to duke it out in this round, and along with challengers from the Liberal, Green, and Marxist-Leninist parties, are vying for the student vote on the University of Alberta campus. The Gateway went out on the campaign trail to help you make up your mind, and here's what the candidates had to say for your vote.

Due to the chatty nature of politicians and limited newspaper space, the Gateway has reserved the right to edit the following excerpts for length.

WRITTEN BY RYAN BEAUVAIS, MAGGIE EDMONDS, AND JENNIFER HUYGEN  
PHOTOGRAPHED BY PETE YEE

## LINDA DUNCAN - New Democratic Party

**Q: How do you plan on representing postsecondary students from Edmonton-Strathcona in Ottawa?**

Well, I have a special responsibility right? Because you've got the University of Alberta and the Campus Saint-Jean right in my riding, and so I feel a special responsibility to make sure that federal funding comes to our University. It came as a shock to me, to tell you the truth, to discover just about a year ago what University students have to pay in tuition. I find it absolutely reprehensible. Everybody in Canada should have equal access to higher education, and right now that is not the case. But [the NDP] actually tabled a law, and we're hoping [to] [...] have that bill passed by a majority of Parliamentarians that requires that a certain

portion of the federal [budget] must go to the provinces for advanced education, and it must be used to bring down tuition.

**Q: What do you think is the biggest challenge facing postsecondary students and how would you approach a solution to that problem?**

Tuition is one big peak, so we're targeting [that] specifically in education, but we don't think that's enough. You also have to do something about providing affordable housing, getting costs down, help with the child care, other costs, particularly if you have a family. We are also going to provide a \$1000 grant to all undergrads who qualify for student loans. Up front, at the beginning of the year, every year, every student that qualifies for student loans is going to get \$1000. We're going to be negotiating with the provinces to get needed funds to make sure tuition is affordable, and require them to train more doctors and nurses. [...] You know, we need to speed that up and what we're going to do is we're going to forgive all student loans for medical students who will stay in family practice.

**Q: What is your response to the lack of youth voting and youth participation in the political process? How are you working to change that?**

By actively getting young people involved in campaigns and we've done that from day one. We did it long before this election was called. I learned that lesson—you don't have any choice with Jack Layton's party [...] He is determined to get younger people involved in democracy.

The reason why we decided to do [a] special youth canvas is because we had so many young people who volunteer and came forward to work on our campaign. We went all around Strathcona and up and down Whyte Avenue and had a talk with all the young people in that area, and they'd come together afterwards and have a good time.

**Q: Environmental sustainability is a big ticket issue this election. How do you plan to address this, especially from the standpoint of a representative of Alberta?**

Well, I've done it for 35 years. And we're in a desperate strait in Canada where we're already violating environmental law, not meeting the targets that are now legally binding. The good thing about having a law in the books that I've learned from my public and environmental law practice is that there is a terrible record in Canada of governments stepping up to the plate and passing laws then not enforcing them. So now if the federal government does not meet the greenhouse gas reduction charters, we can take them to court. I have to say that Harper is laughable. His story last week, "we're going to have law and order for the environment." And I thought: you stole my platform, that's precisely what I ran on last time. I want [...] government to protect health, and government to protect the environment.

**Q: Please create a haiku poem about this year's federal election.**

People feared the end  
of democratic governance.  
The full moon brings change



## JANE THRALL - Green Party

**Q: How do you plan on representing postsecondary students from Edmonton-Strathcona in Ottawa?**

I plan on representing them well. I also think it's equally important to represent students because [...] [they] have something huge to contribute to society, and in fact, there is no group that doesn't, so I think the key to representation in Ottawa is to represent everyone—to look at all the different groups in Edmonton-Strathcona and be an advocate for each group. I think that's not necessarily being done right now, and I certainly would like to see that change.

**Q: What do you think is the biggest challenge facing postsecondary students and how would you approach a solution to that problem?**

I think one of the biggest challenges is the cost of postsecondary education, and the Green Party thinks that postsecondary education is an investment and it's also a right. It's not just a privilege for those who can afford it. We feel that students need to have a better grant system in place that allows them to have grants that more closely reflect the actual costs of living in Edmonton which has really changed significantly over the last five years. We feel with

respect to student loans, upon graduation, students should have 50 per cent of their loans waived.

**Q: What is your response to the lack of youth voting and youth participation in the political process? How are you working to change that?**

There's two issues: one is that some young people aren't aware of how to do it and that's where we need mentoring from older peers at the University, or if it means showing someone where the polling place is and helping them get down there and showing them how to vote and telling them that it's not complicated or difficult. It's critical that young people vote because these are decisions that you guys need to be making and I want everyone to vote, but students in particular—young people really have the most at stake. If I could give students any piece of advice at all, it would be to evaluate the policies and make your own decisions

**Q: Environmental sustainability is a big ticket issue this election. How do you plan to address this, especially from the standpoint of a representative of Alberta?**

As an Albertan, I'm incredibly concerned about the future of our soil, our water, and our for-

ests, and our land. I think that Alberta is at risk of paying a huge environmental price for the economic boom that we're going through right now, so I think we have more at stake than anyone. We're thinking where's Alberta going to be in 20 years if we don't take action today, we have to be making our decisions with the future in mind [...] when it comes right down to it, there's no issue in this election that doesn't stem from the environment, whether you're talking about health care, you've got to talk about the environment; if you're talking about the economy you've got to talk about the environment. It all comes back to that, and I think that's an attractive message, particularly to young people.

**Q: Please create a haiku poem about this year's federal election.**

We must protect it  
Our most important asset  
Our environment





**CLAUDETTE ROY - Liberal Party**

**Q: How do you plan on representing postsecondary students from Edmonton-Strathcona in Ottawa?**

Well, if you're going to represent somebody, I think you have to know them. You have to meet with them often, you have to know what they're thinking. You have to know what their issues are, and the only way you can find that out is by talking with them and listening to them.

**Q: What do you think is the biggest challenge facing postsecondary students and how would you approach a solution to that problem?**

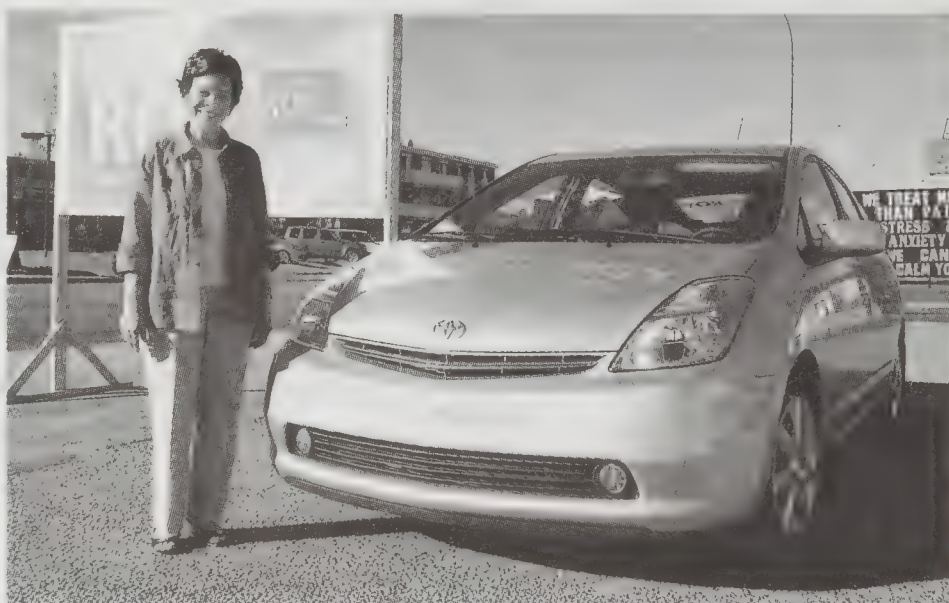
It's always the very practical, pragmatic question of money. We have a really good, I think well-developed program for students, not only to get them some grants, some loans, easier repayment. It's kind of ludicrous when you hear the present governments say "We'll give students tax credits." Well, what's a tax credit good for if you don't have any income or you don't pay any tax? Replace irrelevant tax credits with education grants to be delivered four times a year. 200 000 bursaries of up to \$3500 by the fourth year, so that's to give more access. The

grants for groups that are underrepresented. A \$5000 student loan regardless of parental income. With a prosperous economy, a green economy, we're going to have the money to do this because we're going to tax pollution and use that money for social justice programs and education programs and so on.

**Q: What is your response to the lack of youth voting and youth participation in the political process? How are you working to change that?**

In my career I really, really tried—and I think I was successful—at convincing my students that the voting right is something very important, that it goes with our citizenship, that if you don't participate—and I'm not saying that being an active citizen is only about voting, it's much more than that I think—but if you don't participate, you don't have a voice. It's that simple. You have to be there. It's a very important right, it's not something to be taken lightly.

**Q: Environmental sustainability is a big ticket issue this election. How do you plan to address this, especially from the standpoint of a representative of Alberta?**



We are the only party that believes we can green our environment and at the same time have a prosperous economy. And that's why our whole action plan, *Richer, Fairer, Greener* is the one that brings these elements. And, as I said about Stéphane Dion, a lot of the research and development we can do to reduce pollution can be

done right here.

**Q: Please create a haiku poem about this year's federal election.**

We want to be green  
We want to be fair to all  
So vote for Claudette

**RAHIM JAFFER - Conservative Party**

**Q: How do you plan on representing postsecondary students from the Edmonton-Strathcona in Ottawa?**

I've been proud because the University of Alberta is such a big part of the constituency here. Over the years I've had a very good relationship both with the Students' Union and the larger student body and the different departments. In particular, when it comes to revamping the student loans program, that's something I'd heard a lot about that we need to look at improving the way that system works. Improving the way that it works for students and allowing it to be a little more flexible in the access of funds for use and for going to school. But in particular, one of the things that I've heard from students is that with rising costs, tuition and everything else, especially in Alberta where we have a huge inflation, that there needed to be some focus in helping to pay down that debt after students finish their school.

**Q: What do you think is the biggest challenge facing postsecondary students and how would you approach a solution to that problem?**

I think definitely the costs. There's no doubt about it, everyone would like to have free education and I think, you know, as much as we all feel it's a right for Canadians to continue to get educated, there are real costs associated with it that someone has to pay for. We've increased the social transfers to the provinces right across the country. [Our policies in the last government] will inject close to \$1 billion over the next four years in the form of grants to help students pay back their loans or use the money towards their

costs. And they're very significant grants. They're focused more for middle to low income students. I think what we would do is continue to build on this grant process, because I think that is really one of the best ways to help students get direct revenue in order to help offset their costs or pay down their tuition. I think in all the examples of things we saw—whether it was interest relief, forgiving a portion of the loan, or whatever it might be [...] allows for students [...] to access the funds required to go to school so that there's no barriers in place.

**Q: What is your response to the lack of youth voting and youth participation in the political process? How are you working to change that?**

You know, that's always been a challenge. It's amazing, since I first started I saw a change to some extent [...] because we've seen so many younger people now physically get involved in the process [...] I'm finding that the tools now, when it comes to some of the technology that's out there to reach out to that age group using the Internet in particular, some campaigns have been using text messaging and other things to be able to engage at the same sort of level in the sense of what youth are using all the time to talk about issues. We ourselves have been using Facebook and a couple other means that people will generally use and hopefully engage on.

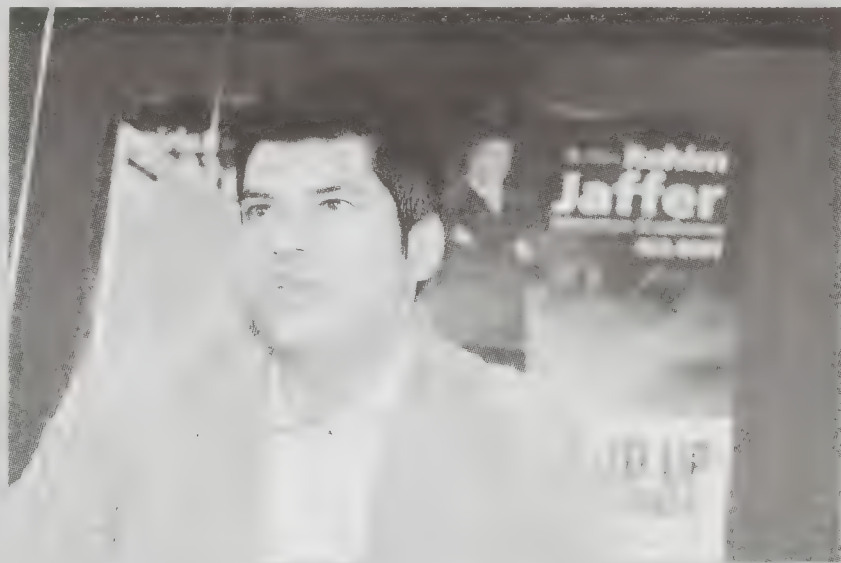
**Q: Environmental sustainability is a big ticket issue this election. How do you plan to address this, especially from the standpoint of a representative of Alberta?**

In Alberta we've been very fortunate where, because of that resource sector, we've had a significant amount of growth, a stable standard of living, and our economy has been strong even in light of some of the challenges that we're seeing now. But always in moving forward I think Albertans, as much as we have had this fortune of the natural resources, they've been some of the most environmentally conscious people. Our direction and our vision is very different from some of the other parties and sometimes we get criticized for that, but I think you have to be responsible in your approach and you have to take in the balance of what impact you're going to have on the economy if you go too dras-

tically in one direction or the other. But some of the things that we're focusing in on in particular are making the strategic investments with industry so that we can create the greener technologies here in Alberta, rather than penalizing industry by raising taxes too obsessively or even [...] shutting down the oil sands, which I don't think is a proper option. We've invested in key areas of alternative fuels regulations and in investments.

**Q: Please create a haiku poem about this year's federal election.**

Elections are fun  
Tories always win the day  
Hope we are the best

**KEVAN HUNTER - Marxist-Leninist Party**

**Q: How do you plan on representing postsecondary students from Edmonton-Strathcona in Ottawa?**

Well, to be blunt I won't be elected, because of the way that the system is set up as [being] dominated by political parties, which is a real obstacle to the students having an effective voice. The parties which dominate the system look at education as just a policy objective. For students to have effective representation in Parliament, they're going to have to elect one of their own, they're going to have to have someone from their ranks on an agenda that they decide. It's when the students organize, decide what their agenda is, decide who the candidate is who's going to carry out that agenda, and then go all out to elect that candidate, and then if they don't elect that candidate, go all out to un-elect them. That's what's required for the students to have effective representation.

**Q: What do you think is the biggest challenge facing postsecondary students and how would you approach a solution to that problem?**

I think that it's the fact that the education system isn't geared towards them—it's geared towards serving monopoly rights, it's geared towards making Canadian companies competitive on the international market, so that means that research is driven by whatever monopolies want, and public institutions are serving the rich. We hand over the products of publically done research to private companies who then make a profit from it, which is just one example of how the system isn't geared towards learning for the students. Tuition is another example. We could easily have zero tuition in Canada if it was a priority. Our party would tie the right to education with a guarantee, such that anyone who is qualified were able to get an education. It would be a publically funded system. We would provide the best education that Canadian society is capable of providing.

**Q: What is your response to the lack of youth voting and youth participation in the political process? How are you working to change that?**

We think that it's cause for serious concern. So, I think it's result of the problems of the democratic system, that it's dominated by political parties who use state funding to fund themselves. The candidates of the Marxist-Leninist Party, what we're doing is leading discussion amongst the workers, the youth, students, women, seniors—all sections of society—about how to improve the democratic system so that people would feel there's a real choice. And in the case of students, become student politicians. The students need to be politically active themselves, they can't just put their face in someone to work on their behalf in Parliament, they need to be actively engaged themselves. So we're trying to create that new kind of politics where students can really have a voice, like committees for democratic renewal and so on.

**Q: Environmental sustainability is a big ticket issue this election. How do you plan to address this, especially from the standpoint of a representative of Alberta?**


The bottom line on environment is that any-

thing you take out of the earth you have to put back in. It should be part of any economy [which] has to deal with that reality either sooner or later. Of course Alberta has an economy which is highly dependent on the energy sector, but as it stands, our energy sector is driven towards exporting everything to the United States and other countries. We should be developing all these things in Canada, We should be developing all of the industries that are related to the petrochemical industry. Furthermore you can invest some of those profits from the oil industry; they're making huge profits. Invest those in other forms of energy in the alternative so that we can transition to a more environmentally responsible economy. We gear our whole export strategy towards exporting to countries that use oil in a socially responsible manner.

**Q: Please create a haiku poem about this year's federal election.**

Take up politics  
Block the Harper agenda  
Vote for renewal!





**NEXT TANK:  
700km AHEAD**

## THE 2009 CHEVROLET AVEO MAKES IT HAPPEN

**FOR ONLY  
\$9,995\*\***  
CASH PURCHASE PRICE

 **CHEVROLET AVEO**

- Amazing fuel efficiency for 700km of highway driving per tank\*
- 5-Star driver and passenger frontal crash rating—the highest Government Safety Rating available\*
- Big fun, safety and all-new style in an affordably small package



Vehicle Shown with Available Equipment†



Search for "Alberta Chevrolet" on Facebook.com or visit [albertachevrolet.com](http://albertachevrolet.com) for more details.

For more information visit us at [gm.ca](http://gm.ca), drop by your local Chevrolet Dealer or call us at 1-800-GM-DRIVE. We'd like you to know more: \*\*Offer based on cash purchase price for 2009 Aveo (1SM). Freight (\$1,125), license, insurance, registration, PPSA, administration fees and taxes not included. Administration fees may vary between dealers. Dealers are free to set individual prices. Cash purchase price reflects discounts and other incentives which are only available where consumers opt for cash purchase price. By selecting purchase finance offers, consumers will be foregoing such discounts and incentives which will result in higher effective interest rates. Offers apply as indicated to 2009 new or demonstrator models. Offers apply to qualified retail customers in the Alberta Chevrolet Dealer Marketing Association area only. Limited time offers which may not be able to be combined with other offers. ▼When equipped with a 5-speed manual transmission estimated 2009 ratings, based on GM testing in accordance with approved Transport Canada test methods. Your actual fuel consumption may vary. †As shown, MSRP for 2009 Aveo with optional equipment is \$14,940. #U.S. Government star ratings are part of the National Highway Traffic Safety Administration's (NHTSA's) New Car Assessment Program (NCAP). For more information on safety ratings, go to [www.safercar.gov](http://www.safercar.gov).



SOCIAL  
INTERCOURSE

## Japanese Film Festival

9-10 October  
Metro Cinema (9828-101A Ave)  
Free

Even after hundreds of years of contact with the western world, the only thing many of us know about Japan is that it manufactures Toyotas, used to have geishas and samurais, and enjoys anime. Yet to celebrate 80 years of Canadian-Japanese diplomatic relations, Metro Cinema is putting on a two-day Japanese Film Festival. These Japanese films—a peephole into the culture without the expensive plane ticket—should not only give you interesting dinner table conversation for those excruciating weekends with your parents, but also distract them from demanding to know your latest midterm grades.

Some of the films include *Shangri-La*—wherein a creditor facing bankruptcy, a misfit, and a flailing writer band together to kick some stock market ass—and *Half a Confession*, a legal drama about a man who admits to murdering his wife, but is hiding other terrible secrets as well.

## Hopscotch

Friday, 10 October at 7pm  
Winspear Centre (99 St and 102 Ave)  
\$60 at Winspear Box Office  
(tickets.winspearcentre.com)

If you want to continue your quest for culture and have a little more fun while you're at it, you can head over to this scotch, whiskey, and beer festival. Try more than 25 different brews and enjoy a live pianist, all while helping the Winspear fundraiser to buy a new set of ivories for that very musician.

Leave the beer helmet at home though, as you'll have to sip delicately at this one. And designated drivers, console yourselves, because you can have all the free pop, coffee, and tea you want—and maybe test my wacky theory that you can get drunk on tea.

## Parachute Penguin

With *Lipht and September Stone*  
Friday, 10 October at 9pm  
The Starlite Room (10030-102 St)  
\$10 at the door

It's rare to find a band whose drummer is also the lead singer—probably for good reason since for many it seems absolutely necessary to cling to the microphone as tightly as a baby to a bottle. But when this is Parachute Penguin, and with a name that bizarre, anything can be expected. This rock band's name seems to call to mind Chilly Willy, that cuddly penguin from Woody Woodpecker that you sometimes felt like strangling.

## The Duchess

Directed by Saul Dibb  
Starring Keira Knightley, Ralph Fiennes, Dominic Cooper, and Hayley Atwell  
Princess Theatre (10337-82 Ave)  
Opens Friday, 10 October

A survey found that Keira Knightley is an actress women love to hate. It may be that she always has a prissy pout on her face, looks like she's sucking on a lemon, and is thinner than most, but one thing's for sure: many of her films don't suck—that badly, at least.

*The Duchess* is about a relative of Princess Diana who suffers at the hands of her unfaithful husband and risks loving another man. This period piece could be a source of inspiration for costumes for the coming Halloween—or “All Hallows' Eve” as they called it back in the Duchesse of Devonshire's day.

SARAH MALIK  
Picking up for the slacker

## Sowing the seeds of Honduran culture

The Acorn may have roots in a balmy country, but they still look for Edmonton's finest cardigans

## musicpreview

## The Acorn

With *Ohbijou and Team Building*  
Saturday, 11 October at 8pm  
The Pawn Shop (10551-82 Ave)  
\$13 at ticketmaster.ca, Blackbyrd Myoozik, and Megatunes

GWYNETH DUNSFORD  
Arts & Entertainment Writer

Hipster kids, hold your Bill Cosby sweaters close, because Ottawa-based folk collective The Acorn plans to steal them from your grasp.

“Every time we come [to Edmonton], our guitar player always finds amazing second-hand sweaters on Whyte Avenue. So we're hoping that it will be a ‘three-peat’ for nice sweaters. That's what we're probably looking forward to the most.”

With this fashionable insight, Rolf Klausener, sole songwriter and creator of The Acorn, pauses to reflect on his band's upcoming tour. Off the strength of their 2007 release, *Glory Hope Mountain*, The Acorn continues to bring their whimsical, yet socially relevant brand of folk-pop to North American audiences.

Klausener appreciates the distasteful reality of having to work on the same material for months on end. From its initial conception to the completion of their album tour, the Acorn will have been working on *Glory Hope Mountain* for a matter of years. However, instead of succumbing to the tedium of playing the same songs night after night, Klausener proposes to alleviate the doldrums.

“There are some nights for sure, when you are going through the motions. But most often, what it forces you to do [is] to make changes on the fly, to improvise more, and to create different set lists from night to night. We like to inject lots of older songs or covers to try to reduce the monotony [of touring].”

Rather than griping over the hardships of perpetual touring, Klausener embraces a more pragmatic approach. Tittering over the complaints of his musical colleagues, he remembers one particularly dramatic statement made on this very subject.

“I remembered asking my friend Jeremy, from the Arcade Fire, about the touring [for the album] *Funeral*. By the time month eighteen [of the tour] rolled around, he wanted to shoot himself every time they played [the song] ‘Wake Up.’”

One only hopes that this sense of despair didn't provoke some recent exits from The Acorn's shell. Both keyboardist Keiko Deuvaux and multi-instrumentalist Shaun Keadick, who had previously formed an integral part of the band, will not participate in the rest of their touring commitments. Klausener and the remaining members will hopefully be braced from their loss by the camaraderie of their opening act, Ohbijou, with whom they recently collaborated on a shared EP.

“Ohbijou are old friends of ours and we love [them and] their music,” he says fondly. “On this tour, there will definitely be a lot of [collaboration], because a lot of the Bijous played on *Glory Hope Mountain* and they are all very capable musicians. [On tour], we will have the flexibility of having fun, ridiculous party nights, [yet] we won't have the pressure to be ‘on’ all the time, because we are all [amongst] friends.”

After fondly reminiscing about days past, Klausener's mood darkens considerably when queried about the cuts to arts and culture funding that are in Canada's future. While sheepishly admitting his unfamiliarity with the latest federal decreases, he still indulges in the established artist's lament, suggesting the barbarism of anyone whom would dare to undercut the arts. Noting the international repute of Canadian music funding programs, he bemoans their demise at the hands of the Conservative government.

“Everywhere we went [on tour in Europe], journalists would actually bring up the fact that

Canada goes out of its way for its musicians,” Klausener explains. “The decision [to cut funding] is tragic, because in the grand scheme of things, the amount of money that is spent in the arts is so negligible compared to [spending for] the military, [or] in support of research in the oil industry.”

However, Klausener is notably upbeat when he jovially muses about a more cerebral concern: the cultural implications of the album. Drawing from his Honduran heritage and the musical tradition of the country's Garifuna ethnic group, Klausener describes The Acorn's approach to this distinct sound.

“We were definitely inspired by the music and styles of the Garifuna tradition, but we certainly didn't succeed in emulating it or copying it in any way. That wasn't [our] intent. But it did afford us [with] an opportunity to explore different rhythmic and thematic ideas with different approaches to cadence and melody.”

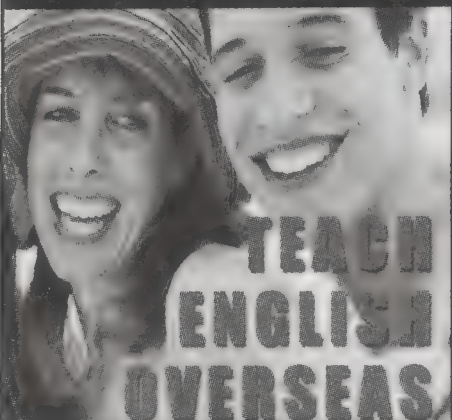
Refuting the idea that The Acorn were attempting to make a definitive ethnographic album akin to that of Paul Simon's *Graceland*, Klausener views the influence of Garifuna in other terms.

“I don't consider it [musical] appropriation, [but rather] stealing. I don't know any professional musicians who wants to limit themselves to any particular style or genre. There is really nothing [musically] that hasn't been done already [and] that's what music is all about. That's the joy of [it].”





## TRAVEL THE WORLD



TESOL Certification  
with a Guaranteed job

Free Info Seminar  
Every Tuesday @ 7pm  
10037B-82 Ave

1-888-270-2941  
www.globaltesol.com  
OVER 40,000 GRADUATES

## Culture 101 Exhibit #5: Oasis



This popular British band featuring famously quarreling brothers Noel and Liam Gallagher are back on the road with their UK tour after Noel was injured last month when a fan in Toronto pushed him over onstage.

At Gateway A&E, we prefer to review a band's music in print.

## GATEWAY A&amp;E

Asserting that you're possibly going  
to be the one that saves us since 1910

Meetings Thursdays at 5pm at SUB 3-04

Dinosaurs read the Gateway Online.  
Why don't you?



Gateway Online

thegatewayonline.ca | online@gateway.ualberta.ca

Art movement wins in *Beautiful Losers*

## filmreview

## Beautiful Losers

Directed by Aaron Rose and Joshua Leonard  
Metro Cinema (9828-101A Ave)  
Runs 11-15 October

GARY ALLEN  
Arts & Entertainment Writer

"When I was young, I thought that art was something for rich people. I never would have ever expected that I'd spend my life involved in it."

So begins *Beautiful Losers*, a documentary about the eponymously-named art movement that originated in New York in the mid-90s. Director Aaron Rose presents us with this central theme of the film from the outset, which fits with the linear but scattered direction the film will follow for the next 90 minutes.

Unfolding not unlike a somewhat-jumbled thought pattern, the film adheres to a loose chronology but remains very tangential, highlighting individual stories at the same time as moving along the master narrative.

The artists portrayed range from aging hipsters to chubby nerds, but there's an enjoyable earnestness to the proceedings that's endearing. Specifically, Mike Mills and Jo Jackson have fantastic screen presence that makes up for some of the weaker and slightly grating personalities present.

There's occasionally a sense of smugness about some of the interviewees and a few moments where the film seems to come crashing down under its own sense of self-importance, but director Aaron Rose does well to steer clear of excessive sentimentality—which isn't to say it's completely absent.



Unsurprisingly, *Beautiful Losers* has a very DIY aesthetic, as Rose is himself a "Loser." He splices together interviews, archive footage, short films, and music, and spends a lot of time highlighting various pieces of art. It could have felt random and overwhelming, but Rose does a superb job of keeping things on track and featuring just enough art to pique the viewers interest without seeming excessive. The movement takes inspiration from skateboarding, graffiti art, and the underground music scene—all of which are featured in the film—and the soundtrack is definitely a highlight.

Rose also gently toys with film conventions, encouraging the watcher to engage with the form rather than simply absorb a narrative. One memorable scene in particular features a walking interview—all too common in documentaries—where the interviewee is walking backwards while the camera crew follow; it's a combination of silliness and nudging post-modernism that feels very much a part

of the art movement itself. Moments like these are what make the film extremely enjoyable—such a subtle play with convention pushes *Beautiful Losers* beyond a simple history.

There's sometimes a sense of nostalgia at the loss of an "innocent" period of pure art, but *Beautiful Losers* doesn't get stuck in the trap of excessive aggrandization. Rather, there's a sense that the filmmaker hopes to inspire the audience with a story of ordinary people striving to do extraordinary things through art.

Even when there are hiccups along the way—such as what appears to be a rift in the group over the use of the art for commercial purposes—the overarching theme here is one of inclusion, creativity, and hope. At one point during the film, Thomas Campbell describes the movement he helped to start as a "whirlpool of inspiration." As well as being an enjoyable piece of art history, *Beautiful Losers* succeeds at pushing this inspiration beyond the cinematic screen.

## Comeback Kid comes back not swinging

## musicpreview

## Comeback Kid

Through *The Noise Tour 2008*  
With *Misery Signals*, *Bane*, *Shai Hulud*, *Outbreak*, and *Grave Maker*  
Saturday, 11 October at 5pm  
Tickets \$20 at ticketmaster.ca, Blackbyrd Myoozik, and Megatunes

JUSTINE MILTON  
Arts & Entertainment Staff

Considering that Comeback Kid is a hardcore band, you'd expect their shows to get a little crazy. It's only natural to expect that when the initial interview with the band's guitarist fell through because he had to undergo "emergency dental surgery," you'd think he was hit in the face with a flying guitar. But upon speaking with Hiebert, it's because he got hit in the face by a Cavity Creep.

"It's all my fault because I'm a procrastinator," says Jeremy Hiebert, the guitarist for the Winnipeg-based quartet. "I let that tooth go a little too long without being looked after. Let's just say the shit hit the fan."

Regardless, shit has a tendency to hit the fan fairly often for Comeback Kid—especially when they're in Edmonton. The last time the band played the city at the Shaw Conference Centre, Scott Wade, the band's lead singer at the time got frustrated by the aggressiveness of the security and decided to take matters into his own hands—or feet.

"Instead of dealing with the situation

in a calm way, Scott ended up kicking one of the security guards in the back or in the back of the head," explains Hiebert. "It turned an issue in the months following; I think there might have even been court [dates] involved."

While it had nothing to do with the incident, Wade left the band shortly afterwards and was replaced by Andrew Neufeld. Even though he regrets it happened, Hiebert maintains that Comeback Kid is not the face of violence, nor do they support dealing with issues in such a manner. They do, however, still support moshing and crowd surfing.

**"It's like hockey—the guys that are fighting on the ice aren't going to be fighting out on the streets."**

JEREMY HIEBERT  
GUITARIST, COMEBACK KID

"As long as it's not ignorant," Hiebert says. "There's two sides to it; there are the people that are in there that probably shouldn't be in there, and get in the way and then whine about it later. But at the same time, there are also a lot of dickheads that do dance and whatever. There's some macho bullshit involved and they're going out of their way to hurt people. I can't stand that either."

Being such high energy environments, emotions at hardcore shows can get heated quickly, leaving people battered and bruised more often than

not. The key to preventing injury is knowing when to hold back.

"You kind of have to pre-program your brain to know that when those situations arrive to just keep your cool the best you can," Hiebert explains. "It's like hockey—the guys that are fighting on the ice aren't going to be fighting out on the streets."

Comeback Kid has once again hit the streets for their North American tour after just releasing their live CD and DVD, *Through the Noise*. The project was a larger undertaking than they anticipated; they had to edit over 10 hours of footage of the band in order to deliver both a chronology of the band and live performances from around the world.

"We talk in interviews about how the band started and you'll see clips from our first shows and our earlier shows right up to tours that we've done this year in southeast Asia; there is a little bit of everything on there," notes Hiebert.

The guys of Comeback Kid have found the perfect balance for their touring life, and Hiebert feels that they are more adjusted to life on the road than other bands, which explains why they tour so much. They have learned after watching bands from the past "crash and burn" because they run out of energy in midst of a tour. Even though their shows can get unruly, they don't completely go for the jugular.

"Fortunately for us, I think we can probably tour more than the average band and still be healthy in body and mind. [...] We just get up there and go hard. We put as much energy as we can into a show. We don't do anything to draw blood."



# Stomping the yard across the entire globe

Even though it only provides a superficial look at the culture, *Planet B-Boy* still hustles and flows

## filmreview

### Planet B-Boy

Directed by Benson Lee  
Metro Cinema (9828-101A Ave)  
Runs 12-15 October

PETE YEE  
Photo Editor

Thanks to contrived films such as *Step Up 2 The Streets*, the best way of describing the common view of underground dance battle scenes is "trumped up." Breakdancing today seems to be as much about the flash as it is about learning to live the lifestyle.

Benson Lee's *Planet B-Boy* could have been another standard program fit for those who are easily satisfied by another feature-length music video with exaggerated back-up dancers. However, it separates itself with a focus on story as opposed to the flash of the dance. Though he breaks form near the end, Lee successfully pops and locks his way into the colourful roots of the breakdance culture, from the south Bronx to Braunschweig, Germany, home of the Battle of the Year, the world's top B-Boy competition.

Viewers who are looking for 95 minutes of sick dance moves coupled with a slick soundtrack should stick to their MTV programming. Lee takes the audience into the lives of the world's top crews and the personal tribulations of these B-Boys. Easing into the documentary with a brief history of B-Boying, legendary break-dancers Ken Swift and Frosty Freeze are your guides through the evolution of the dance style from the underground, to 1983's *Flashdance*, and finally, to the explosion of the Battle of the Year competition.

The film quickly transitions from the history of the art to the crews themselves. Lee chronicles the top five groups headed for the Battle of the Year: Phase-T, Ichigeki, Knucklehead Zoo, Last



for One, and Gamblerz, the defending champions from Korea.

The attempt to dissect and contrast the crews in such a short time frame is as in-depth as speed dating; as soon as you're drawn into a story, the bell rings and you're whisked off to another continent to be introduced to the next crew. Luckily, Lee manages to follow one B-Boy from the start of his battle to the final stage in Germany. Outside of creating an arch for the viewers to follow from start to finish, B-Boy Joe's humble story creates a connection that keeps you excited all the way up to the final battle.

Unfortunately, when you finally arrive in the Volkswagen Halle, home of the Battle of the Year, which could have been an epic show of cultures clashing, it becomes an anti-climactic walk to the end. Undoubtedly, the most incomplete portion of the film is this finale as Lee tries to show

both the emotions of the crews and the intensity of the battles, until you really don't know what to pay attention to during this last bit. One moment, you're on a handful of uppers as the B-Boys are displaying their ability to turn a concrete stage into their own trampoline, and the next you take a 180 as the focus turns to the disappointment of the failed crews.

Despite the uneven ending, *Planet B-Boy* is a light documentary that keeps teasing you to keep watching—whether you care about the history of this dance that put the hop in hip-hop or just want to see some sick drops either way. Balanced between the character-building stories and the battle scenes, *Planet B-Boy* would benefit from a longer running time or could be further developed into a more in-depth dedication to worldwide emergence of the Beat Boys, since that seems to be Lee's initial ambition which is only partially realized here.

## cjsr albumcharts

FOR THE WEEK ENDING  
TUESDAY, 7 OCTOBER

- 1. THE MODERN MINDS**  
*The Modern Minds (Reissue)*  
(Base)
- 2. THE STOLEN MINKS**  
*High Kicks*  
(New Romance For Kids)
- 3. RAE SPOON**  
*Superioryouareinferior*  
(Washboard)
- 4. ROBIN HUNTER AND THE SIX FOOT BULLIES**  
*You Just Gotta Get Used Of It*  
(Independent)
- 5. THE CITY STREETS**  
*Concentrated Living*  
(Independent)
- 6. HUSBAND AND KNIFE**  
*An End*  
(Divorce)
- 7. STAMINA MANTIS/SHEARING PINX**  
*Split*  
(Reluctant)
- 8. WINTER GLOVES**  
*About A Girl*  
(Paper Bag)
- 9. MODERNBOYS MODERNGIRLS**  
*I Might As Well Break It*  
(Independent)
- 10. CHAD VANGAALEN**  
*Soft Airplane*  
(Flemish Eye/Sub Pop)



RBC Royal Bank®

# Are you the Next Great Innovator?



more than  
\$45,000  
in prizes are  
available

The Challenge: Suggest an innovative concept, product or process from another region or different industry that Canadian Financial Services providers should adopt.

We've put more than \$45,000 on the line for the best ideas.

REGISTER YOUR TEAM NOW!

\*For more details, see [www.nextgreatinnovator.com](http://www.nextgreatinnovator.com) or text INNOVATOR to 111222

CREATE

© Registered trademark of Royal Bank of Canada. RBC and Royal Bank are registered trademarks of Royal Bank of Canada.  
TM Trademark of Royal Bank of Canada.

Spending those hard earned dollars on concerts? Stop! When the next top act swings into town, see them for free! How? By volunteering with the Gateway Photo section. Soon you'll be blowing out your eardrums in front of the barricades.

Gateway Photo meetings, Fridays 4PM  
at the Gateway Office (3-04 SUB).



GATEWAY PHOTO

Getting closer than necessary since 1910



# DiCaprio's *Body of Lies* an international spy game you can drink to

## filmreview

### Body of Lies

Directed by Ridley Scott  
Starring Leonardo DiCaprio, Russell Crowe, Mark Strong, Golshifteh Farahani  
Opens Friday, 10 October

IAN PHILLIPCHUK  
Arts & Entertainment Writer

If nothing else, *Body of Lies*, starring Leonardo DiCaprio and Russell Crowe, has provided the world with a new drinking game—every time Leo receives a non-fatal wound or one of his allies is killed, take a drink, and you're pretty much guaranteed to get hammered.

The film's promotion is also somewhat drunk and muddled itself. The trailers would have you believe that the movie is about a battle of spies between Leo and that guy who played the lead in *Gladiator*. In actuality, it's about a battle of spies between Leo and a character who isn't mentioned until a quarter of the way through the film, isn't seen on screen until halfway through, and doesn't speak until the last quarter.

The movie opens by introducing the audience to the two main

characters, the young, brash, and skilled CIA operative Roger Ferris (DiCaprio), and his manipulative boss Ed Hoffman (Crowe).

Immediately, this begins the continual ham-fisted comparison between Ferris—who lives in a dirty apartment in the middle of Baghdad—and Hoffman, who arrogantly gives Ferris his marching orders and intel support from home or while seeing his kids off to school.

It's this dichotomy that produces most of the ongoing conflict between Hoffman and Ferris. DiCaprio's character is justifiably angry at the constant missions being run on the side by Hoffman that throws wrenches into his own operations. The performances in the movie offset the frustratingly linear plot that follows Ferris as he tries to apprehend the bad guy, while being continually injured along the way.

After a former terrorist operative tries to defect with important information about the al-Qaeda surrogate, Ferris attempts to infiltrate a terrorist safe house. Through a bullet and explosion-riddled sequence, he finds evidence that Al-Saleem (Alon Abutbul), the film's big bad terrorist, is planning bombings in Europe. Ferris then travels to Amman, Jordan to try to root out another safe house that has links to Al-Saleem, all while falling for the



first female character with lines in the movie.

There's an odd pacing at work here, as some of the scenes involving Ferris's love interest Aisha (Golshifteh Farahani) are not only genuinely presented, but truly funny in parts. However, the situation for Ferris the CIA agent get worse before they get better. He gets thrown out of Jordan by the head of Jordanian intelligence after his boss Hoffman oversteps his bounds and gets the safe house cleared out before anything useful could be learned. From there, Ferris goes to Saudi Arabia to set a trap

and set himself up for the inevitable confrontation with Al-Saleem.

What sets *Body of Lies* apart from other spy films like the *Bond* or *Bourne* franchises is the realism of the film. The good guys have a tough time tracking the bad guys because, as Hoffman relates to a Washington committee, the terrorists make use of low-tech equipment as an effective way to counter the CIA's high-tech methodology. It's an approach that's presented very well, and it's clear to the audience why it works. Ferris is hunting an enemy very different from the omnipresent

technological overlord Hoffman, and it takes genuine wile to get to them.

*Body of Lies* is a movie that shouldn't work but does. It has a tangled linear plot that doesn't seem to go anywhere, yet the movie makes you care about DiCaprio and his plight. As terrible of a person as Ferris is, Leo's performance transforms the picture from a movie about spies into a movie about Roger Ferris. Director Ridley Scott turns months of Ferris's life into a flawed film that will nevertheless have you happily watching (and drinking) until the end.



### Strathcona Foot & Ankle Clinic

Dr. A Kruszelnicki, DPM  
Dr. J. Prosen, DPM

- Custom Orthotics
- Sports Medicine & Injuries
- Bunions & Hammertoes
- Heel & Arch Pain
- Diabetic Foot Care
- Plantar Warts
- Ingrown or Fungal Toenails

No Referral Necessary  
Strathcona Health Centre  
8225 - 105 Street, Suite 210

780-430-1869



10401 81 Ave.  
Edmonton, AB

Your  
**Student**  
Party  
Headquarters  
Dance til 3:00AM

**Tonight!**

You're Invited!

**POWER HOUR**  
7-8 pm everynight

Join the Party!

**Thursday is Student Night**

Naughty Nurses and All Students  
"LOONIE Night"  
CHEAP DRAFT BEER

All Night Long!

The Tradition Continues...

Nobody Beats  
Our Prices!

Threesome Thursdays  
\$3.00 Specials

Good Fun  
Fast Action!

www.purpleonion.info



10401 81 Ave.  
Edmonton, AB

Bring this coupon in for one  
**Free Cover Charge**  
Friday or Saturday night

(coupon good until Oct. 25 /08)

ROCK ON MacEwan!

dalmba.ca  
Corporate Residency

## Straight to the juicy.

The Dalhousie Corporate Residency MBA gets you what you want, faster. Our unique model is a practical, relevant and hands-on learning experience designed for the real world right now. • It integrates classroom learning with an eight-month paid corporate residency with one of North America's leading employers. So you're earning your MBA while you're earning your place in the corporate world. No waiting. • As the only Corporate Residency MBA in Canada, we worked with more than 30 top employers to design the program. You'll get what you want because you'll have what employers want.

Please join us to learn more about the Dalhousie Corporate Residency MBA and network with program faculty, employer partners and alumni. Come and learn how this degree program can fast track you to the career of your choice. Visit our website for more details.

University of Alberta

October 22 – University of Alberta  
Engineering  
Employment Centre  
6 to 8 pm



**DALHOUSIE**  
UNIVERSITY  
Inspiring Minds



# The Force is wrong with this one

Actually, it's the only part of the latest *Star Wars* game that developers got right

## gamereview

### Star Wars: The Force Unleashed

Developed by LucasArts and Krome Studios

Published by LucasArts

Now available on PlayStation 2, PlayStation 3, Xbox 360, Nintendo Wii, and PSP

TAN PHILLIPCHUK

Arts & Entertainment Writer

*Star Wars: The Force Unleashed* is a perfect example of a game that could have ruled the universe. It has several moments that will make even the most seasoned gamers drop to their knees and thank the gamer gods that a sandy-haired boy from the deserts of Tatooine blew up the Death Star. Yet only minutes later, other parts will have you throwing your controller through your television set in frustration.

Players take command of Starkiller, the hilariously named secret apprentice of Darth Vader, as he tasked with the elimination of Vaders enemies, rogue Jedi, and Sith alike. But it's not the surprisingly deep and well-crafted plot that takes center stage here, but rather the physics of the game.

There are several sequences in the game that are so frustrating that even the visceral thrill of throwing a Stormtrooper through a window into the depths of space can't restore the fun level.

Through a variety of boner-inducing force powers, you can torment your enemies and give way to your inner *Star Wars* nerd—the game definitely hits its stride as you start flinging Wookies off treetops. While the game is short, the satisfaction of tossing Stormtroopers against walls or even straight up in the air never gets old.

Unlike the combat in comparable games like *God of War* or *Devil May Cry*, *The Force Unleashed* truly makes you feel like an absolute badass. Whether you're zapping Jawas with force lightning or crushing Rodians with power cores, the game



definitely makes you feel the power of your character.

Everything that isn't the Force powers, however, is a complete mess. The lightsaber battles feel clunky and unintuitive when compared with similar sword-fighting in the genre. As well, the defence button is essentially useless unless you have psychic abilities that enable you to hit the button two seconds before an opponent notices you. This forces the gamer to focus only on offence, since the defence mechanics are so inept.

To add to the game's realism, the designers attempted to implement authentic falling. Wherever there's a ledge in the game, you can die if you tumble off it.

This wouldn't be that bad, except for the fact that every time an enemy fires at you, the animation of your character getting hit includes a step backwards, even if it's over a cliff. If you could actually defend yourself in a useful way, you may not have

to endure this and it would certainly make the boss fights more fun and less agitating.

The boss battles should have been the coolest part of this game. Pulling a Star Destroyer from low orbit into a giant rail-gun's firing path while TIE Fighters strafe you should have been the pinnacle of the game. Instead it's a frustrating affair that will most often result in failure and controllers snapped in anger. There are several sequences in the game that are so frustrating that even the visceral thrill of throwing a Stormtrooper through a window into the depths of space can't restore the fun level.

*The Force Unleashed* suffered from poor development attention, as the internal development studio at LucasArts was axed shortly before the game's release. Almost all of its problems could have been fixed with more care and consideration. As it stands, the Force is strong with this game; everything else isn't.

## albumreview

### Priya Thomas

*Is Blood Heron*  
Sunny Lane

JOSHUA DE GROOT  
Arts & Entertainment Writer



After giving a listen to the first couple of tracks of Priya Thomas' *Is Blood Heron*, I was ready to dismiss it as one of those unimpressive girl-and-her-guitar records.

But then the edgier guitar and lyrics of "Vigilante" start to showcase her musicality and her penchant for speaking her mind. Throughout the rest of the record, she shows that she has both the chops and the nerve to hang with the Bob Dylans and

Lucinda Williamses of the songwriting world. And with those qualifications, it's a wonder that she has been releasing music since 1996 while hardly causing a ripple.

With the drunken drag of her drawling voice and her leisurely guitar strumming, the songs sound like they come straight from her head to the microphone. However, the guitar work on "Lit Lightning" and "Vigilante," subtle like Televisions'

Tom Verlaine, shows the thought behind the songs. Her cutting words on "Wine, Moonshine, Sugar Beams" ("Now I got a blood vow to keep you riddled, shot full of holes / Come on, face the woman now who outdrew you") seem to be injecting regret directly into the heart of an ex-lover somewhere in Thomas' past.

Playing most of the instruments herself, including pots and pans on "Farewell Creek," Priya Thomas has taken her deep knowledge of musical history and channeled it into a mix of songs that almost don't fit together, but somehow work perfectly.

*Is Blood Heron* is an album that sounds like it could have been recorded 100 years ago, yet it isn't out of place among contemporary records like the alt-country of Neko Case or the experimental folk of Sufjan Stevens.

## the Centre of ATTENTION SHAW Conference Centre

### We offer:

- Competitive Wages
- Flexible Schedules
- Advancement Opportunities
- HOT MEALS provided

### We need:

- Events Services Crew
- Housekeeper
- Banquet Servers & Bartenders
- Dishwashers & Kitchen Helpers

Please contact us at (780) 917-7609

careers@edmonton.com

www.shawconferencecentre.com

9797-Jasper Ave. Edmonton, AB

## Teach English Overseas



### TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

### OXFORD SEMINARS

1-800-269-6719/604-683-3430

www.oxfordseminars.ca

## LSAT MCAT GMAT GRE

### Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

### OXFORD SEMINARS

1-800-269-6719

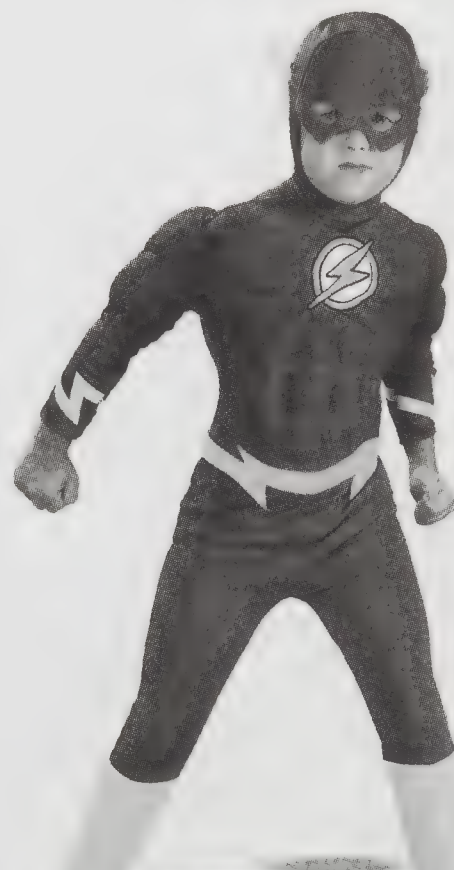
604-683-3430

www.oxfordseminars.ca

Don't sweat it kid.

You don't need to be The Flash to illustrate for the Gateway.

Just report to SUB 3-04 Wednesdays at 5:30 and say hello to the rest of the Justice League



# THE GATEWAY

Digging illustrators of any speed since 1910





FILE PHOTO, PETEYER

## Bears open against Alberta rivals

Alberta taking on the Calgary Dinos, hoping to start the season better than their preseason finish

EVAN DAUM  
Sports Writer

Coming off their trip to Colorado with a disappointing finish to their exhibition schedule this past weekend, the Golden Bears hockey team is looking to start the regular season on the right note when they do battle with the Calgary Dinos (1-1-0) on Friday and Saturday night in a home-and-home series.

The Bears dropped all three games on their tour in the US, losing to the University of Denver 5-4, Air Force 3-1 and Colorado College 5-2 in the final game on Monday. The scores, however, may not have been the best indication of how the Bears played, particularly in the close defeat to the University of Denver where Alberta forced a 4-4 tie in the third, only to have the Pioneers score with 1.5 seconds left. Despite the losses, head coach Eric Thurston knows how valuable the trip was.

"It was a good chance to see what we still need to work on," Thurston said. "You can learn a lot about your team from losses, and not just wins. Against the University of Denver, we worked really hard—it was one of those games where we didn't get any breaks."

Along with this, the Bears also had to deal with something Thurston knew could possibly make the games that much tougher—the officiating. In their first two games in Colorado, the Bears saw the penalty box 18 and 17 times respectively.

The Bears know they need to do everything they can to stay away from having to work the penalty kill against a Dinos team that finished with 35 power-play goals last year—good

enough for a tie with Saskatchewan for second in Canada West.

"We ran into some tough calls, but you have to be able to just handle it and play your game," Thurston noted.

The three games in three days were a big test for the Bears leading up to this weekend's Canada West opener, and Thurston knows the weekend series will be a good chance to re-establish their presence in the conference against a solid Calgary team. The matchups will not only be the Bears' first, but also the first act in the CIS version of the

**"I like the home-and-home with the Dinos because with the unbalanced schedule, and the Brandon Bobcats no longer in the league, it creates a high level of intensity. It's good for our fans."**

**ERIC THURSTON**  
GOLDEN BEARS HOCKEY HEAD COACH

Battle of Alberta.

"Anytime you get an Edmonton versus Calgary game—the Battle of Alberta—it's just a different level of competitiveness," Thurston said.

Calgary comes into the weekend after a bye week, with a record of 1-1 after splitting their opening series with the UBC Thunderbirds at home. The Dinos lost their season opener 4-3

before mauling the Thunderbirds Saturday night by a score of 10-1.

The Bears' southern rivals bring a talented group to town, with the likes of Torrie Wheat, who already leads the league with six goals after only two games. For this opening weekend goal surge, Wheat earned CIS National Athlete of the Week honours.

Meanwhile, the Bears enter their first regular season weekend as the second-ranked team in the nation, second only to the UNB Varsity Reds. Calgary enters the weekend in the top ten as well, ranked seventh. This series with Calgary is unique in the fact that they are the only team the Bears play in a home-and-home series during the regular season—something Thurston thinks is a benefit for both the team and fans alike.

"I like [the home-and-home with the Dinos], because with the unbalanced schedule, and [the Brandon Bobcats] no longer in the league, it creates a high level of intensity," said Thurston. "It's good for our fans."

Alberta will take to the ice in a unique situation, due to the bizarre Canada West schedule—they enter the match six points behind the current league leaders, the Saskatchewan Huskies, who swept Manitoba to open the season before splitting a set with Regina this past weekend.

The Bears will look to avoid what happened to the Huskies against Regina, by opening the season with both their first home and away victories of the season. Action gets underway Friday night at Clare Drake Arena at 7:30pm, and then again Saturday night when the teams travel south to the Stampede City for the second game at 7pm.

### BEARS HOCKEY 2008/09

**17-18 October, 2008**

@ UBC Thunderbirds

**24-25 October, 2008**

@ University of Saskatchewan Huskies

**31 October-1 November, 2008**

vs University of Regina Cougars

**7-8 November, 2008**

vs University of Lethbridge Pronghorns

**14-15 November, 2008**

@ University of Manitoba Bisons

**28-29 November, 2008**

@ UBC Thunderbirds

**9-10 January, 2009**

@ University of Calgary Dinos (Friday)  
vs University of Calgary Dinos (Saturday)

**16-17 January, 2009**

vs UBC Thunderbirds

**23-24 January, 2009**

vs University of Saskatchewan Huskies

**30-31 January, 2009**

@ University of Regina Cougars

**6-7 February, 2009**

vs University of Lethbridge Pronghorns

**13-14 February, 2009**

vs University of Manitoba Bisons

**20-21 February, 2009**

@ University of Lethbridge Pronghorns



# Friendly sibling rivalry motivates Hoefs brothers

NICK FROST  
Sports Editor

If the sitcom *Arrested Development* taught us anything during its three-season run, it's that growing up with a brother or a sister can be both fun and hair-raising. However, where the misadventures of the Bluth siblings seemed to be more adversarial than anything else, the same certainly can't be said for current Golden Bears soccer players and brothers Ammon and Boris Hoefs growing up—they were too busy enjoying the better side of brotherhood.

Born and raised in Whitehorse—a seemingly unlikely environment for one to pick up an interest in soccer—the two brothers quickly developed a love for the sport at young ages. Ammon—the older of the pair—first started playing when he was eight years old, and younger brother Boris, two years his junior, followed closely behind in his footsteps. Given that being an athlete comes with an inherent competitive nature, coupled with the fact that these two are brothers very close in age, there was an inevitable sibling rivalry at times—however, they insist that it's all in good spirit.

"He would beat me up all the time. And I think that just pushed me to physically become a better athlete because I had to defend myself," Boris laughs. "I think by the time I was 16, I could turn the tables—it took me that long to get to that point. And then that would push him to not let me catch him again."

"It was always positive and constructive—we've never had any run-ins or anything," Ammon adds. "We always push each other to be better and it keeps us both on track. I mean, he's got other things that he's excelled in sport-wise like karate and martial arts, and I'm always there to support him. I think without that constant push from each other, neither one of us would've come as far as we have."

Over the years, the duo has had several opportunities to play with each other in the same setting. For years, the pair played for community and school clubs in Whitehorse, as well as being named representatives for the Yukon on a number of occasions including the Canada Games in 2001.

A couple of years later, Ammon was recruited to the Grant MacEwan Griffins by head coach Paul Kelly, who had worked with him at soccer camps up north. Not long after, Boris—who already knew Kelly and wanted to play his brother once again—followed suit, joining the Griffins for the their 2006 ACAC Championship victory against NAIT. As they'll both attest, no matter how great representing their province was, no feeling can match that of earning a varsity title together.

"Growing up in the Yukon and going to Canada Games, you don't even have to win a tournament because there's one team for each age group. So if you say, 'hey, I want to go to nationals this year,' they basically sign you up it," Boris explains. "I think that winning a whole league and getting to go to nationals gives you so much more pride, and I'm really proud that we got to both be a part of a team that had to earn it."

Now, the Hoefs brothers find themselves playing together on a Golden Bears squad that is poised to potentially solidify a playoff position in the coming weeks. Both players are happy with the situation that they're currently involved in soccer-wise, and feel as good as about the team they're playing with now as any team they've ever played with.

"The confidence within the team and within ourselves has grown exponentially," Ammon says. "Like on Sunday, just in everyone's body language, you could tell—people were smiling and laughing on the pitch. Our passing game has been a bit criticized, but we had a really



**SUPER HOEFS BROS** Ammon Hoefs (14) collects goals like they were 1-Ups. PETE YEE

good passing game going on [against Saskatchewan]. I think we're on a good vibe here going into next weekend."

This year, however, will spell the last season that the Hoefs will get to suit up with each other in a Golden Bears uniform. Ammon is currently in his final year of CIS eligibility, while Boris has two more left. While his brother won't be around next season in the locker room or on the pitch, Boris will still have an opportunity to bolster his position within the team—and he knows that Ammon will be watching and supporting him

every step of the way.

"Personally, I feel like I've been getting better and better," Boris says. "I was red-shirted on the team last year and my game just got so much better. I'd love to start—it'd be an honour to start and to get as much playing time as possible, and I know that I can bring good things."

"But I'm just going to keep doing what I'm doing and whatever comes comes. I don't know what [head coach Len Vickery] has in mind for me exactly, but I hope, obviously, to be more of an impact player in the next few years."

## SPORTS SHORTS

Compiled by Matt Pretty

### Pandas Field Hockey

The Pandas field hockey team (3-4-1) is on a roll as they go south this weekend for a two-game set with the Calgary Dinos (1-7-0). After collecting three wins and a tie in their last five matches, Alberta is making a solid push for a berth at the CIS Championships. Victoria, as hosts, and UBC, as one of the top two other Canada West teams, have already clinched championship berths.

The one remaining spot is up for grabs between the Pandas and Dinos, and with just four games left, this weekend's series will be pivotal. The Pandas will need two ties, or one win to clinch a playoff spot. Game time is 1pm on both Saturday and Sunday.

### Golf

The Bears and Pandas golf teams travel to the west coast this weekend to participate in the University of Victoria Shootout. The men's side will be looking to follow up on a strong showing at the Golden Bear and Panda Golf Invitational in September where they finished in top spot. Meanwhile, the Pandas, led by team captain Jen McLean, will seek to avenge a disappointing finish last month with a strong performance of their own.

The tournament, which will actually take place across the border in Washington, goes on Monday and Tuesday, 13-14 October, at the Cedars at Dungeness Golf Course in Sequim, Washington.

### Bears Basketball

After an entertaining 137-105 victory over a team of Bears alumni last weekend, the Alberta hoop squad continues their exhibition schedule with a home game against the Mount Royal Cougars of the ACAC this Saturday.

Looking to lead the charge once again for the Golden Bears this weekend will be Neb Aleksic and CG Morrison, who finished with 25 and 21 points respectively to carry the Bears to the win. Tip-off is 1pm at the Main Gym.

Imagine a program  
customized to help turn  
inventions into opportunities.

Work alongside MBA students  
specializing in technology  
commercialization.

YOU'RE AT THE REIGNS.

Have YOU Found Your Calling?

**TEC**  
TEC Student  
Entrepreneurship

**TEC Student Entrepreneurship**, control your future and compete for the rewards—winner of the TEC Student Entrepreneurship Award receives a \$25,000 stipend plus one year of lease space in the TEC Centre.

For more information [www.tecstudententrepreneurship.com](http://www.tecstudententrepreneurship.com)





# Inclusion of mid-season NCAA matches shows ineptitude of CIS schedule-makers



EVAN  
DAUM

After two weeks of Canada West men's hockey action, the Alberta Golden Bears remain the only team yet to see the ice in a regular season contest—a bizarre set of circumstances that leaves me scratching my head.

In a seven-team division, there always has to be a team sitting idle while the regular season kicks off, but to have two straight weekends without a game just doesn't make sense. Apart from the team having a ridiculously lopsided schedule with only five home games in the entire first half, having the first two regular season weekends off on top of that is just inexcusable on the league's behalf. However, after a bit of investigation, I was able to unravel the mystery behind the Bears' unfortunate circumstances.

The culprits for this bizarre situation are the UBC Thunderbirds. For reasons I can't understand, the T-Birds scheduled games for last weekend and next against NCAA opponents.

UBC have already started their regular season schedule, unlike the Bears, who took the opportunity to go to Colorado to compensate for yet another bye week. At the request of the Thunderbirds, the schedule was juggled in order to accommodate the

trips.

The Thunderbirds scheduled the games against Alaska-Anchorage and Alaska-Fairbanks this weekend, which in itself isn't outrageous, because in a seven team league, there's always one team with a bye week. The ridiculous thing is that UBC have also scheduled games this weekend against St Cloud State and the University of Minnesota. What this did, in turn, was totally throw off the Canada West schedule.

**How on earth the league entertained the idea of the T-Birds asking to make these trips in the middle of the regular season is beyond me.**

Probably the most interesting part of this strange scheduling quirk is the fact that the T-Birds leave themselves with only a single bye week when you break down their schedule. Of the remaining two, the first should have been last weekend, while the next is this coming weekend when they travel to Minnesota to face the Golden Gophers—one of the top squads in NCAA men's division-one hockey. Though they won't be playing Canada West teams, they'll still be seeing game action.

In essence, they've eliminated two of their three bye weekends and received, in return, four quality opponents to play against. If this isn't an

unfair scheduling tactic, I don't know what is. While other teams have bye weekends, they don't get an opportunity to play NCAA teams. The Bears, in one regard, are the lucky ones, having two bye weeks back-to-back to start the season, giving them the opportunity to play in Colorado.

How on earth the league entertained the idea of the T-Birds asking to make these trips in the middle of the regular season is beyond me. To allow your league's schedule to take a back seat to playing NCAA opponents in exhibition games devalues the league nationally and is, quite frankly, embarrassing. You would never see the Atlantic conference rework their schedule to allow a team to go south and play a meaningless exhibition game. Looking ahead, I wonder how Manitoba will feel about the situation after they only play four games in the final month of the season.

There's a huge difference between the Bears going to Colorado before their regular season starts, and doing that in the middle of the season. The really sad thing is that enough Canada West coaches didn't cry foul about the schedule—Bears head coach Eric Thurston voiced his displeasure, but to no avail. They essentially sold out their own league to play a couple of exhibition games that amount to nothing when you look at the big picture.

It's time that every Canada West coach starts to raise these questions so that the league can consider that what they've done is sell out one of the most important parts of their league: their own schedule.

# Song search hurts HNIC

CBC's unveiling of *Hockey Night in Canada* theme nominees more proof that its quality is declining



NICK  
FROST

Sports  
Commentary

This past Saturday night, I happened to stumble upon a little television program on CBC where the network announced the five semi-finalists in the *Hockey Night in Canada Anthem Challenge* to pick the new theme for the iconic Saturday night hockey broadcast that's been a fixture in Canadian homes for decades.

I decided to bravely venture on watching, curious to hear what God-awful contraption of a song would replace Dolores Claman's legendary "Hockey Theme." What I ended up discovering is that the method that the CBC decided to use to unveil the choices for the new song was actually more pathetic than the tunes themselves—which, by the way, all sound pretty well the same.

Before I begin describing things wrong with the actual show, I must point out that, rather than placing it in a decent timeslot, CBC decided to place it in the TV no-man's-land otherwise known as a hockey-less Saturday night primetime—home of TV greats like Clarence Gilyard and Sammo Hung. Unless two NHL teams are duking it out, most Canadians are likely not absorbing television's warming glow at 9pm; hence, it seems counterintuitive

put a show where you're trying to select a song that will be forced into Canadian folklore, even if it doesn't belong there.

Once the show began, we were subjected to the team of Ron MacLean and George Stroumboulopoulos—fine for *The Hour*, but not so fine for *The Hockey Night in Canada* sports. The show took on a format similar to that of *American Idol*, complete with lame montages, and contestants eagerly indicating with their hands what number people should be voting for them. The only thing missing was Stroumbo pulling out Seacrest by teasing results and then abruptly cutting to commercial as though nobody saw it coming.

This embarrassing effort is a sub-par summer that CBC has been having with their sports program and it's really sad. The aesthetic of hockey broadcasting soon to be a bastardized version of what they used to be with a new wave of *HNIC* approaching, and as people want to say that those days don't matter to them, they clearly don't, indicated by the outpouring of people trying to pressure CBC into retaining "The Hockey Theme".

Watching this atrocious music contest brought about the realization that gone are the days when the '90s version of the *HNIC* theme would blast through my home, Bob Cole was as biased towards the Leafs, and Chris Cuthbert was the motherfucking greatest commentator that CBC has ever had. But, hey, I guess I can always just go to YouTube for my nostalgia fix.



## Are You a Leader?

## Undergraduate Leadership Competition

**Application Deadline Extended to October 27, 2008**

The University of Alberta Undergraduate Leadership Awards Competition recognizes students who have demonstrated leadership skills and potential.

Approximately 50 awards, ranging from \$500 to \$20,000, are available for continuing undergraduate students. Transfer students are also eligible to apply for many scholarships in this competition.

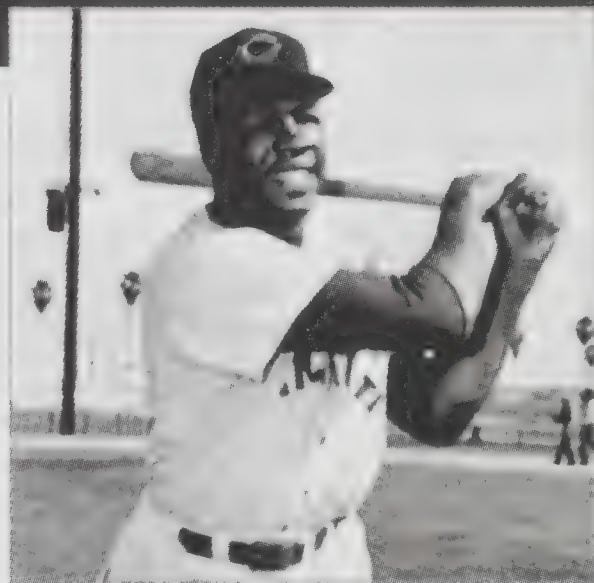
**Eligibility:** To be eligible, applicants must possess the ability to interact and communicate well with people and demonstrate leadership through involvement and participation in university or community organizations, sports, cultural, or political activities.

Students must be registered full-time at the University of Alberta to be eligible for this award.

### How to Apply:

To apply for this award, students must complete the Undergraduate Leadership application via Bear Tracks. The application deadline for the Undergraduate Leadership Competition has been extended to **October 27, 2008**.

For more information about this or other awards in the Undergraduate Leadership Competition, visit [www.ualberta.ca/awards](http://www.ualberta.ca/awards) or e-mail [awards@ualberta.ca](mailto:awards@ualberta.ca).



## On This Day in 1974:

**Cleveland Indians manager Frank Robinson became the first black manager in Major League Baseball history.**

**Here at Gateway Sports, we're always looking for volunteers regardless of colours and creeds. If you're curious to see what we're all about, come up to Sports meetings held Tuesdays at 5pm in 3-04 SUB.**

**GATEWAY SPORTS**  
Breaking down all barriers since 1910



# CHANGING OF THE GUARD

Written by Paul Owen  
Photographed by Dan Lazin,  
Pete Yee and Lauren Stieglitz

**"We're going to be a surprise team."**

—Trix Baker, to the Gateway, 30 September, 2004

The surprise was how the team was put together in the first place. Fresh off a 5–15 season that saw the University of Alberta Pandas basketball team finish with the second-worst record in Canada West only five seasons after winning their only national championship, Baker—then head coach of the Pandas—shocked everyone by bringing in seven straight-out-of-high-school freshmen for the 2004/05 season.

"We weren't winning. We had to go in a different direction, and that was the direction I chose to go. I think if I was in those shoes again, I'd look for a couple of college kids to come in, rather than having all of those kids come in," says Baker, who is now the general manager for the team.

Whitney Adams, Trish Ariss, Lauren Colborne, Kristin Jarock, Nathalie Kiernan, Kara Stevens, and Ashley Wigg represented the future for the Pandas with a chance to rejuvenate a program

grown stale and re-establish the U of A as a contending team.

"We all felt the pressure that something had to turn around and it had to be quick," Kiernan explains. "I think, at that point, [the coaches] were willing to do anything to turn it around like taking seven rookies. That's almost unheard of, so in that respect, there was a little bit of pressure because if we didn't perform, we could be gone and seven new rookies would be coming in."



When the Pandas take the court for their preseason Hoopfest tournament on Friday, much will have changed in the four years since Baker took a leap with seven rookies: she's gone from behind the bench to the front office; back-to-back division titles and a CIS silver medal have erased the negative stigma and proven that her risk has paid off; and the one thing that should have stayed constant—the core of a lineup that once featured seven green-as-their-jerseys freshmen—features only two familiar faces. Of those seven recruits, only Jarock and Wigg will suit up for their fifth year of eligibility this year.

"I prided myself in the time that I coached here that a lot of kids played in their fifth year [...] and I think that it's becoming the trend and more the norm now that kids aren't necessarily playing five years," Baker says.

Colborne finished after her first year in 2004/05 due to academic reasons, and the oft-injured Adams called it quits after 2005/06. Baker also took a sabbatical after that season, handing the reins to Scott Edwards, who leaned on the

five remaining 2004/05 recruits—starting three of them—all the way to the national title game, losing a 72–68 heartbreaker to Simon Fraser.

That game was the last for Stevens and Kiernan, and Ariss joined them on the sidelines this summer, forgoing her final year. Both Ariss and Stevens felt burned out and burdened by basketball, to the point where playing at the university level no longer appealed to either.

"I struggled with my direction and realized that I wasn't really happy, and I wasn't exactly happy playing basketball, which to me as an athlete for nine or ten years, was a hard reality," Stevens admits. "I allowed myself to be completely consumed by athletics and by my basketball identity, and it was really hard for me to separate myself from that, so I was completely consumed by basketball. For example, if I had a really bad game, I felt like a terrible person."

"I came to U of A playing basketball because it was fun, and it wasn't fun for me anymore," Ariss adds. "My first three years I loved. I had the greatest experience, and last year there was a number of factors that changed—the group of

girls I identified with were all gone, so it was a huge emotional struggle for me, and at the end of the season, I walked off the court and I had nothing left in my tank."

With both Ariss and Stevens playing a lot of minutes over their shortened careers, it's logical to Baker that they would feel like they've had full careers, even if they didn't last all five years that they were eligible.

"When they play that much in their first year—kids, generally as a rule, don't play that much in their first year—it feels like a long career," she explains.

It doesn't, however, make sense to Wigg, who can't imagine willfully stepping off the court before her time is up.

"It makes me wonder why they were even here in the first place. If you love the game, you're going to stick through it no matter what," she says. "Of course there's ups and downs with your games, with coaches, with people, with everything. Maybe I wasn't mentally the strongest, but to still be with it and still love the game and want to play is pretty huge."

**"We all felt the pressure that something had to turn around and it had to be quick. I think, at that point, [the coaches] were willing to do anything to turn it around like taking seven rookies. That's almost unheard of, so in that respect, there was a little bit of pressure because if we didn't perform, we could be gone and seven new rookies would be coming in."**

—Nathalie Kiernan



Both Edwards and Baker were quick to point out that players leaving school early—whether it's to graduate in four years, to go to grad school elsewhere like incoming Pandas forward Melanie Schlichter, or due to burnout—is an increasing trend throughout CIS, and isn't isolated to this Pandas class.

"Most of the elite kids are playing year-round now, and from a very young age—from 12 on—and to ask kids to play high level basketball from the time they're 12–23 and never take a break is a lot," Edwards says.

"There was a time when kids came in and stayed right to the end of their five years, but gone are the days when they used to come in in September, get themselves in shape, start ball in October, and then take May and the rest of the summer off."

Edwards finds himself in a similar situation this season to Baker four years ago with five incoming freshmen (Katie Arbuthnot, Annika Bakker, Nicole Clarke, Allie Keeley, and Megan Vande Kraats) and a second-year college transfer (Josie Peacock), but unlike the 2004/05 team, the

Pandas have established themselves as a winning program and have a strong set of veterans to ease the load on the rookies.

"This year—and don't get me wrong, our rookies are very good and they're expected to come in and do things—but the whole team isn't on their shoulders," Wigg explains. "It's still on my and Jarock's and Katie Barrett's shoulders."

"Scott has paired the fifth-years up this year with a first-year: we have a mentor and a mentee. We [as fifth-years] need to make the extra effort because they're young, they're newer, they're not—unless they're very confident in their personality—going to step forward and break that barrier."

Even though he's attempting to ease them into the university experience, Edwards knows that it's unlikely that all these players will all stick around for a full five years.

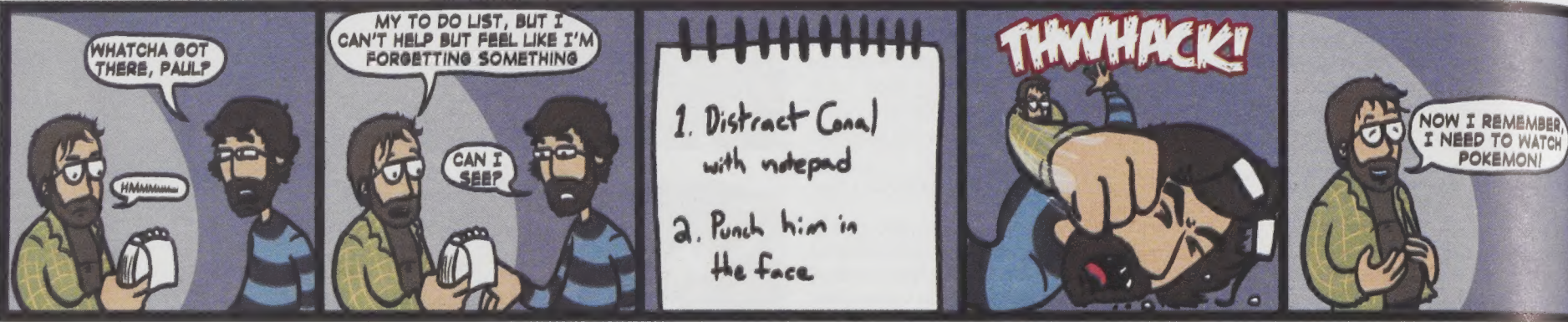
"This year we have [six] kids; will all six of them be here at the end of their careers? I have no idea," he says. "But I'll be pretty excited if three or four of them are still here."



THE SPICE-BOX OF HAPPENINGS by Bill Benson



MAN VS NATURE by Conal Pierce



CLASSIFIEDS

To place a classified ad, please go to [www.campusclassifieds.ca](http://www.campusclassifieds.ca)

FOR RENT

Looking for a place to live? Check out [www.rentingspaces.ca](http://www.rentingspaces.ca), the student housing registry. Free to search and free for students to post roommate listings!

PARKING SPOT - walk to UofA from 109st & 81ave \$35/mo. Unpowered outdoor spot. [mike\\_vanderzee@yahoo.com](mailto:mike_vanderzee@yahoo.com)

FOR SALE

1998 Ford Car LX 122,000Kil Auto Air Cruise Well Maintained \$4500 Call (780)422-1563 or (780)485-9796

WANTED

4 songs and a video. If you are a woman and you would like to see what could happen if you released 4 original songs and 1 professional video. Then have this placed by a top international publicist, send me an email [darinsteckler@shaw.ca](mailto:darinsteckler@shaw.ca). The marketing plan has been meticulously planned out with the help of numerous major label record executives.

SERVICES

Experienced tutor and editor available now for writing help. Call Andrea 780-406-4112.

ANNOUNCEMENTS

Table Tennis Tournament- Education Gym- Nov 1 & 2 Details and Registration [www.regonline.com/edopen08](http://www.regonline.com/edopen08)

EMPLOYMENT -PART TIME

PT Weekend Personal Care Aide needed for 25/F Quad, NE area, close to transit. AM/PM shifts \$65/shift or \$16.25/hr, Call Robin (RAPS) 425-5450 or email resume [jmh6@shaw.ca](mailto:jmh6@shaw.ca)

Great winter part time jobs. Edmonton Ski Club, Conveniently close to down town, is looking for: ski/snowboard instructors, rental shop personnel,

customer service representatives, lift operators 780-465-0852 or send resume to [Skiclub@telusplanet.net](mailto:Skiclub@telusplanet.net)

Meet new people and get paid! Orientation is looking for a volunteer coordinator and programs coordinator. Work 25 hrs/week until the end of April, then 35 hrs/week during the summer. Check out <http://www.jobkin.ca/index.htm>

YMCA Child Care Services hiring in Twin Brooks, Hermitage, Rundle, Meadowlark and Londonderry. Work with children ages 5-12 in a fun environment. M-F 7-9 AM or 3-6 PM, only 3 hour min per week. Email resume with availability and location to [cabel@edmonton.ymca.ca](mailto:cabel@edmonton.ymca.ca) or call 780-429-5705.

Marketing Coord 15-20 hrs/week for coordinating & monitoring marketing plans for Students Union business, service, advocacy & building operations. Apply with cover letter, resume & wage expectations to [khanh.nguyen@su.ualberta.ca](mailto:khanh.nguyen@su.ualberta.ca) by Oct 17 midnight. Only shortlisted contacted.

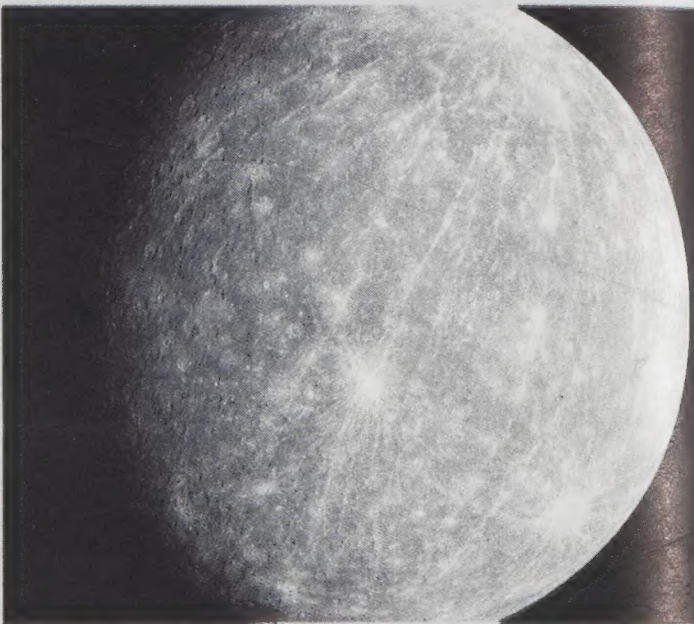
SUBmart main floor in SUB. Variety of shifts Mon - Fri 7am-6pm - pick your shift(s)! Apply with letter & resume [carmen.plourde@su.ualberta.ca](mailto:carmen.plourde@su.ualberta.ca)

NightLiferequiresdistributionstaffeveryother weekend to display posters and brochures on a set route. Car required. \$20/hr for 4 hrs. 780 455 7444

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

su | do | ku  
© Puzzles by Pappocom

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 |   | 7 |   |   |   | 4 |   | 6 |
|   |   |   | 9 | 1 | 5 |   |   |   |
| 3 |   |   |   | 7 |   |   |   | 9 |
|   | 7 |   | 8 |   | 3 |   | 5 |   |
|   |   | 5 |   |   |   | 3 |   |   |
|   | 4 |   | 6 |   | 7 |   | 9 |   |
| 2 |   |   |   | 6 |   |   |   | 5 |
|   |   |   | 2 | 4 | 8 |   |   |   |
| 9 |   | 4 |   |   |   | 8 |   | 7 |



astronowatch

by Kati Kovacs

Well, I'm not going to lie: it's been a rough week. There's been too much fighting and not enough loving. When do things get better? Anyone have any magical cures for depression? If so, email them to [astronowatch@gmail.com](mailto:astronowatch@gmail.com). Thanks!

On 7 October, a 3m wide asteroid exploded over northern Sudan. Now, there's typically around five or six impacts of this size per year, but this is the first time someone has managed to track the asteroid and impact site before it hit.

Score one for impact prediction! Of course this is but a tiny victory in the war against Earth-crushing asteroids. There are thousands of

asteroids much larger than 3m wide that we haven't found yet, and that we might not start tracking until too late.

The Messenger spacecraft, launched in 2004, has finally given us some images of Mercury. The last time we've had photos of Mercury like this was in 1975 when Mariner 10 flew by the closest planet to the sun. Scientists are still analyzing the photos, which show a great deal of detail.

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at [thegatewayonline.ca/astronowatch](http://thegatewayonline.ca/astronowatch) or check out the FABservatory's site at [www.phys.ualberta.ca/observatory](http://www.phys.ualberta.ca/observatory)

If you come to a fork in the road take it.

UNLIMIT YOURSELF

Circumstances change. Priorities change. You've changed. So why limit yourself to a decision you made 2 years ago? Whatever you've got invested up to now may be the perfect path to an undergraduate degree at Canada's best business school. Head in a new direction without leaving anything behind. Go to [iveyhba.com](http://iveyhba.com) and then let's talk.

iveyhba.com IVEY

Michael Ivey School of Business  
The University of Western Ontario



THE RESTLESS WICKED: INTERNAL CRISIS PART 4 OF 7 by Marie Gojmerac



ID & AGO by Lauren Alston



METALEETO by Ross Vincent



SEXY GEEK by Ross Lockwood



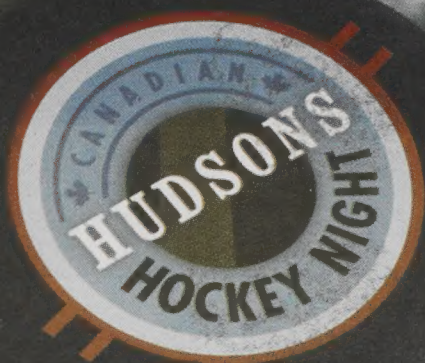
RENT-A-THUG by Jeff Martin



UNDERGRAD by Mark Siewecke







# SEASON OPENER

LONG WEEKEND SUNDAY OCT. 12

OILERS VS COLORADO  
6:00PM SUNDAY, OCTOBER 12TH

STAY FOR THE  
PARTY AFTER THE GAME  
BECAUSE MONDAY'S A HOLIDAY!



HALF  PRICE  
HOEDOWN



SUNDAY, OCTOBER 12TH  
CAUSE MONDAY'S A HOLIDAY!

ALL DRINKS 1/2 PRICE  
ALL NIGHT



1/2 PRICE VIP  
CARDS 'TIL 10 PM

THIS LONG WEEKEND  
SUNDAY OCT. 12  
MINIMUM  
PRICE  
MAXIMUM  
PARTY

ALL DRINKS  
\$3 ALL  
NIGHT!

UNION HALL

